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**THE SERVICE EDITION**  
**OF**  
**THE WORKS OF**  
**RUDYARD KIPLING**



**PLAIN TALES FROM THE  
HILLS**

**VOL. II**



**PLAIN TALES  
FROM THE HILLS**

BY  
**RUDYARD KIPLING**

IN TWO VOLUMES  
VOL. II

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## THE BROKEN-LINK HANDICAP

While the snaffle holds, or the long-neck stings,  
While the big beam tilts, or the last bell rings,  
While horses are horses to train and to race,  
Then women and wine take a second place

For me—for me—

While a short 'ten-three'

Has a field to squander or fence to face!

*Song of the G. R.*

THERE are more ways of running a horse to suit your book than pulling his head off in the straight. Some men forget this. Understand clearly that all racing is rotten—as everything connected with losing money must be. In India, in addition to its inherent rottenness, it has the merit of being two-thirds sham; looking pretty on paper only. Every one knows every one else far too well for business purposes. How on earth can you rack and harry and post a man for his losings, when you are fond of his wife, and live in the same

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Station with him? He says, 'On the Monday following,' 'I can't settle just yet.' You say, 'All right, old man,' and think yourself lucky if you pull off nine hundred out of a two-thousand-rupee debt. Any way you look at it, Indian racing is immoral, and expensively immoral; which is much worse. If a man wants your money he ought to ask for it, or send round a subscription-list, instead of juggling about the country with an Australian larrikin; a 'brumby,' with as much breed as the boy; a brace of *chumars* in gold-laced caps; three or four *ekka*-ponies with hogged manes, and a switch-tailed demirep of a mare called Arab because she has a kink in her flag. Racing leads to the *shroff* quicker than anything else. But if you have no conscience and no sentiments, and good hands, and some knowledge of pace, and ten years' experience of horses, and several thousand rupees a month, I believe that you can occasionally contrive to pay your shoeing-bills.

Did you ever know Shackles—b. w. g., 15. 1½—coarse, loose, mule-like ears—barrel as long as a gate-post—tough as a telegraph-wire—and the queerest brute that ever looked through a bridle? He was of no brand, being one of an ear-nicked mob taken into the *Bucephalus* at £4 : 10s. a head to make up freight, and sold raw and out of condition at Calcutta for Rs. 275. People who lost money

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on him called him a 'brumby'; but if ever any horse had Harpoon's shoulders and The Gin's temper, Shackles was that horse. Two miles was his own particular distance. He trained himself, ran himself, and rode himself; and, if his jockey insulted him by giving him hints, he shut up at once and bucked the boy off. He objected to dictation. Two or three of his owners did not understand this, and lost money in consequence. At last he was bought by a man who discovered that, if a race was to be won, Shackles, and Shackles only, would win it in his own way, so long as his jockey sat still. This man had a riding-boy called Brunt—a lad from Perth, West Australia—and he taught Brunt, with a trainer's whip, the hardest thing a jock can learn—to sit still, to sit still, and to keep on sitting still. When Brunt fairly grasped this truth, Shackles devastated the country. No weight could stop him at his own distance; and the fame of Shackles spread from Ajmir in the South, to Chedputter in the North. There was no horse like Shackles, so long as he was allowed to do his work in his own way. But he was beaten in the end; and the story of his fall is enough to make angels weep.

At the lower end of the Chedputter race-course, just before the turn into the straight, the track passes close to a couple of old brick-mounds

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enclosing a funnel-shaped hollow. The big end of the funnel is not six feet from the railings on the off-side. The astounding peculiarity of the course is that, if you stand at one particular place, about half a mile away, inside the course, and speak at ordinary pitch, your voice just hits the funnel of the brick-mounds and makes a curious whining echo there. A man discovered this one morning by accident while out training with a friend. He marked the place to stand and speak from with a couple of bricks, and he kept his knowledge to himself. Every peculiarity of a course is worth remembering in a country where rats play the mischief with the elephant-litter, and Stewards build jumps to suit their own stables. This man ran a very fairish country-bred, a long, racking high mare with the temper of a fiend, and the paces of an airy wandering seraph—a drift, glidy stretch. The mare was, as a delicate tribute to Mrs. Reiver, called 'The Lady Regula Baddun'—or for short, Regula Baddun.

Shackles' jockey, Brunt, was a quite well-behaved boy, but his nerve had been shaken. He began his career by riding jump-races in Melbourne, where a few Stewards want lynching, and was one of the jockeys who came through the awful butchery—perhaps you will recollect it—of the Manbyrnong Plate. The walls were colonial ramparts—logs of

## THE BROKEN-LINK HANDICAP

*jarrah* spiked into masonry—with wings as strong as Church buttresses. Once in his stride, a horse had to jump or fall. He couldn't run out. In the Maribyrnong Plate twelve horses were jammed at the second wall. Red Hat, leading, fell this side, and threw out The Gled, and the ruck came up behind and the space between wing and wing was one struggling, screaming, kicking shambles. Four jockeys were taken out dead ; three were very badly hurt, and Brunt was among the three. He told the story of the Maribyrnong Plate sometimes ; and when he described how Whalley on Red Hat, said, as the mare fell under him—'God ha' mercy, I'm done for!' and how, next instant, Sithee There and White Otter had crushed the life out of poor Whalley, and the dust hid a small hell of men and horses, no one marvelled that Brunt had dropped jump-races and Australia together. Regula Baddun's owner knew that story by heart. Brunt never varied it in the telling. He had no education.

Shackles came to the Chedputter Autumn races one year, and his owner walked about insulting the sportsmen of Chedputter generally, till they went to the Honorary Secretary in a body and said, 'Appoint handicappers, and arrange a race which shall break Shackles and humble the pride of his owner.' The Districts rose against Shackles and sent up of their best ; Ousel, who was supposed



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to be able to do his mile in 1-53; Petard, the stud-bred, trained by a cavalry regiment who knew how to train; Gringalet, the ewe-lamb of the 75th; Bobolink, the pride of Peshawar; and many others.

They called that race The Broken-Link Handicap, because it was to smash Shackles; and the Handicappers piled on the weights, and the Fund gave eight hundred rupees, and the distance was 'round the course for all horses.' Shackles' owner said, 'You can arrange the race with regard to Shackles only. So long as you don't bury him under weight-cloths, I don't mind.' Regula Baddun's owner said, 'I throw in my mare to fret Ousel. Six furlongs is Regula's distance, and she will then lie down and die. So also will Ousel, for his jockey doesn't understand a waiting race.' Now, this was a lie, for Regula had been in work for two months at Dehra, and her chances were good, always supposing that Shackles broke a blood-vessel—or Brunt moved on him.

The plunging in the lotteries was fine. They filled eight thousand-rupee lotteries on the Broken-Link Handicap, and the account in the *Pioneer* said that 'favouritism was divided.' In plain English, the various contingents were wild on their respective horses; for the Handicappers had done their work well. The Honorary Secretary shouted

## THE BROKEN-LINK HANDICAP

himself hoarse through the din; and the smoke of the cheroots was like the smoke, and the rattling of the dice-boxes like the rattle of small-arm fire.

Ten horses started—very level—and Regula Baddun's owner cantered out on his hack to a place inside the circle of the course, where two bricks had been thrown. He faced towards the brick-mounds at the lower end of the course and waited.

The story of the running is in the *Pioneer*. At the end of the first mile, Shackles crept out of the ruck, well on the outside, ready to get round the turn, lay hold of the bit and spin up the straight before the others knew he had got away. Brunt was sitting still, perfectly happy, listening to the 'drum-drum-drum' of the hoofs behind, and knowing that, in about twenty strides, Shackles would draw one deep breath and go up the last half-mile like the 'Flying Dutchman.' As Shackles went short to take the turn and came abreast of the brick-mound, Brunt heard, above the noise of the wind in his ears, a whining, wailing voice on the offside, saying—'God ha' mercy, I'm done for!' In one stride, Brunt saw the whole seething smash of the Maribyrnong Plate before him, started in his saddle, and gave a yell of terror. The start brought the heels into Shackles' side, and the scream hurt Shackles' feelings. He couldn't stop

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dead; but he put out his feet and slid along for fifty yards, and then, very gravely and judiciously, bucked off Brunt—a shaking, terror-stricken lump, while Regula Baddun made a neck-and-neck race with Bobolink up the straight, and won by a short head—Petard a bad third. Shackles' owner, in the Stand, tried to think that his field-glasses had gone wrong. Regula Baddun's owner, waiting by the two bricks, gave one deep sigh of relief, and cantered back to the Stand. He had won, in lotteries and bets, about fifteen thousand.

It was a Broken-link Handicap with a vengeance. It broke nearly all the men concerned, and nearly broke the heart of Shackles' owner. He went down to interview Brunt. The boy lay, livid and gasping with fright, where he had tumbled off. The sin of losing the race never seemed to strike him. All he knew was that Whalley had 'called' him, that the 'call' was a warning; and, were he cut in two for it, he would never get up again. His nerve had gone altogether, and he only asked his master to give him a good thrashing, and let him go. He was fit for nothing, he said. He got his dismissal, and crept up to the paddock, white as chalk, with blue lips, his knees giving way under him. People said nasty things in the paddock; but Brunt never heeded. He changed into tweeds, took his stick and went down the road, still shaking with fright,

## THE BROKEN-LINK HANDICAP

and muttering over and over again—'God ha' mercy, I'm done for!' To the best of my knowledge and belief he spoke the truth.

So now you know how the Broken-link Handicap was run and won. Of course you don't believe it. You would credit anything about Russia's designs on India, or the recommendations of the Currency Commission; but a little bit of sober fact is more than you can stand.

## BEYOND THE PALE

Love heeds not caste nor sleep a broken bed I went in search of love and lost myself.—*Hindu Proverb.*

A MAN should, whatever happens, keep to his own caste, race, and breed. Let the White go to the White and the Black to the Black. Then, whatever trouble falls is in the ordinary course of things—neither sudden, alien, nor unexpected.

This is the story of a man who wilfully stepped beyond the safe limits of decent everyday society, and paid for it heavily.

He knew too much in the first instance ; and he saw too much in the second. He took too deep an interest in native life ; but he will never do so again.

Deep away in the heart of the City, behind Jitha Megji's *bustee*, lies Amir Nath's Gully, which ends in a dead-wall pierced by one grated window. At the head of the Gully is a big cowbyre, and the

## BEYOND THE PALE

walls on either side of the Gully are without windows. Neither Suchet Singh nor Gaur Chand approve of their women-folk looking into the world. If Durga Charan had been of their opinion he would have been a happier man to-day, and little Bisesa would have been able to knead her own bread. Her room looked out through the grated window into the narrow dark Gully where the sun never came and where the buffaloes wallowed in the blue slime. She was a widow, about fifteen years old, and she prayed the Gods, day and night, to send her a lover; for she did not approve of living alone.

One day, the man—Trejago his name was—came into Amir Nath's Gully on an aimless wandering; and, after he had passed the buffaloes, stumbled over a big heap of cattle-food.

Then he saw that the Gully ended in a trap, and heard a little laugh from behind the grated window. It was a pretty little laugh, and Trejago, knowing that, for all practical purposes, the old *Arabian Nights* are good guides, went forward to the window, and whispered that verse of 'The Love Song of Har Dyal' which begins:—

Can a man stand upright in the face of the naked Sun; or  
a Lover in the Presence of his Beloved?

If my feet fail me, O Heart of my Heart, am I to blame,  
being blinded by the glimpse of your beauty?

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There came the faint *tchink* of a woman's bracelets from behind the grating, and a little voice went on with the song at the fifth verse:—

Alas! alas! Can the Moon tell the Lotus of her love when the Gate of Heaven is shut and the clouds gather for the rains?

They have taken my Beloved, and driven her with the pack-horses to the North.

There are iron chains on the feet that were set on my heart.  
Call to the bowmen to make ready—

The voice stopped suddenly, and Trejago walked out of Amir Nath's Gully, wondering who in the world could have capped 'The Love Song of Har Dyal' so neatly.

Next morning, as he was driving to office, an old woman threw a packet into his dogcart. In the packet was the half of a broken glass-bangle, one flower of the blood-red *dhak*, a pinch of *bhusa* or cattle-food, and eleven cardamoms. That packet was a letter—not a clumsy compromising letter, but an innocent unintelligible lover's epistle.

Trejago knew far too much about these things, as I have said. No Englishman should be able to translate object-letters. But Trejago spread all the trifles on the lid of his office-box and began to puzzle them out.

A broken glass-bangle stands for a Hindu widow all India over; because, when her husband

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dies, a woman's bracelets are broken on her wrists. Trejago saw the meaning of the little bit of the glass. The flower of the *dhak* means diversely 'desire,' 'come,' 'write,' or 'danger,' according to the other things with it. One cardamom means 'jealousy'; but when any article is duplicated in an object-letter, it loses its symbolic meaning and stands merely for one of a number indicating time, or, if incense, curds, or saffron be sent also, place. The message ran then—'A widow—*dhak* flower and *bhusa*,—at eleven o'clock.' The pinch of *bhusa* enlightened Trejago. He saw—this kind of letter leaves much to instinctive knowledge—that the *bhusa* referred to the big heap of cattle-food over which he had fallen in Amir Nath's Gully, and that the message must come from the person behind the grating; she being a widow. So the message ran then—'A widow, in the Gully in which is the heap of *bhusa*, desires you to come at eleven o'clock.'

Trejago threw all the rubbish into the fireplace and laughed. He knew that men in the East do not make love under windows at eleven in the forenoon, nor do women fix appointments a week in advance. So he went, that very night at eleven, into Amir Nath's Gully, clad in a *boorka*, which cloaks a man as well as a woman. Directly the gongs of the City made the hour, the little voice



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behind the grating took up 'The Love Song of Har Dyal' at the verse where the Panthan girl calls upon Har Dyal to return. The song is really pretty in the Vernacular. In English you miss the wail of it. It runs something like this—

Alone upon the housetops, to the North  
I turn and watch the lightning in the sky,—  
The glamour of thy footsteps in the North.  
*Come back to me, Beloved, or I die !*

Below my feet the still bazar is laid—  
Far, far below the weary camels lie,—  
The camels and the captives of thy raid.  
*Come back to me, Beloved, or I die !*

My father's wife is old and harsh with years,  
And drudge of all my father's house am I—  
My bread is sorrow and my drink is tears.  
*Come back to me, Beloved, or I die !*

As the song stopped, Trejago stepped up under the grating and whispered—'I am here.'

Bisesa was good to look upon.

That night was the beginning of many strange things, and of a double life so wild that Trejago to-day sometimes wonders if it were not all a dream. Bisesa, or her old handmaiden who had thrown the object-letter, had detached the heavy grating from the brick-work of the wall; so that the window slid inside, leaving only a square of raw masonry into which an active man might climb.

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In the day-time, Trejago drove through his routine of office-work, or put on his calling-clothes and called on the ladies of the Station, wondering how long they would know him if they knew of poor little Bisesa. At night, when all the City was still, came the walk under the evil-smelling *boorka*, the patrol through Jitha Megji's *bustee*, the quick turn into Amir Nath's Gully between the sleeping cattle and the dead walls, and then, last of all, Bisesa, and the deep, even breathing of the old woman who slept outside the door of the bare little room that Durga Charan allotted to his sister's daughter. Who or what Durga Charan was, Trejago never inquired; and why in the world he was not discovered and knifed never occurred to him till his madness was over, and Bisesa. . . . But this comes later.

Bisesa was an endless delight to Trejago. She was as ignorant as a bird; and her distorted versions of the rumours from the outside world, that had reached her in her room, amused Trejago almost as much as her lisping attempts to pronounce his name—'Christopher.' The first syllable was always more than she could manage, and she made funny little gestures with her roseleaf hands, as one throwing the name away, and then, kneeling before Trejago, asked him, exactly as an English-woman would do, if he were sure he loved her.

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Trejago swore that he loved her more than any one else in the world. Which was true.

After a month of this folly, the exigencies of his other life compelled Trejago to be especially attentive to a lady of his acquaintance. You may take it for a fact that anything of this kind is not only noticed and discussed by a man's own race, but by some hundred and fifty natives as well. Trejago had to walk with this lady and talk to her at the Band-stand, and once or twice to drive with her; never for an instant dreaming that this would affect his dearer, out-of-the-way life. But the news flew, in the usual mysterious fashion, from mouth to mouth, till Bisesa's duenna heard of it and told Bisesa. The child was so troubled that she did the household work evilly, and was beaten by Durga Charan's wife in consequence.

A week later Bisesa taxed Trejago with the flirtation. She understood no gradations and spoke openly. Trejago laughed, and Bisesa stamped her little feet—little feet, light as marigold flowers, that could lie in the palm of a man's one hand.

Much that is written about Oriental passion and impulsiveness is exaggerated and compiled at second-hand, but a little of it is true; and when an Englishman finds that little, it is quite as startling as any passion in his own proper life. Bisesa raged and stormed, and finally threatened to kill

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herself if Trejago did not at once drop the alien *Memsahib* who had come between them. Trejago tried to explain, and to show her that she did not understand these things from a Western standpoint. Bisesa drew herself up, and said simply—

‘I do not. I know only this—it is not good that I should have made you dearer than my own heart to me, *Sahib*. You are an Englishman. I am only a black girl’—she was fairer than bar-gold in the Mint,—‘and the widow of a black man.’

Then she sobbed and said—‘But on my soul and my Mother’s soul, I love you. There shall no harm come to you, whatever happens to me.’

Trejago argued with the child, and tried to soothe her, but she seemed quite unreasonably disturbed. Nothing would satisfy her save that all relations between them should end. He was to go away at once. And he went. As he dropped out of the window she kissed his forehead twice, and he walked home wondering.

A week, and then three weeks, passed without a sign from Bisesa. Trejago, thinking that the rupture had lasted quite long enough, went down to Amir Nath’s Gully for the fifth time in the three weeks, hoping that his rap at the sill of the shifting grating would be answered. He was not disappointed.

There was a young moon, and one stream of

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light fell down into Amir Nath's Gully, and struck the grating which was drawn away as he knocked. From the black dark Bisesa held out her arms into the moonlight. Both hands had been cut off at the wrists, and the stumps were nearly healed.

Then, as Bisesa bowed her head between her arms and sobbed, some one in the room grunted like a wild beast, and something sharp—knife, sword, or spear,—thrust at Trejago in his *boorka*. The stroke missed his body, but cut into one of the muscles of the groin, and he limped slightly from the wound for the rest of his days.

The grating went into its place. There was no sign whatever from inside the house,—nothing but the moonlight strip on the high wall, and the blackness of Amir Nath's Gully behind.

The next thing Trejago remembers, after raging and shouting like a madman between those pitiless walls, is that he found himself near the river as the dawn was breaking, threw away his *boorka* and went home bareheaded.

What was the tragedy—whether Bisesa had, in a fit of causeless despair, told everything, or the intrigue had been discovered and she tortured to tell; whether Durga Charan knew his name and what became of Bisesa—Trejago does not know to

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this day. Something horrible had happened, and the thought of what it must have been comes upon Trejago in the night now and again, and keeps him company till the morning. One special feature of the case is that he does not know where lies the front of Durga Charan's house. It may open on to a courtyard common to two or more houses, or it may lie behind any one of the gates of Jitha Megji's *bustee*. Trejago cannot tell. He cannot get Bisesa—poor little Bisesa—back again. He has lost her in the City where each man's house is as guarded and as unknowable as the grave; and the grating that opens into Amir Nath's Gully has been walled up.

But Trejago pays his calls regularly, and is reckoned a very decent sort of man.

There is nothing peculiar about him, except a slight stiffness, caused by a riding-strain, in the right leg.

## IN ERROR

They burnt a corpse upon the sand—  
The light shone out afar ;  
It guided home the plunging boats  
That beat from Zanzibar.  
Spirit of Fire, where'er Thy altars rise,  
Thou art Light of Guidance to our eyes !

*Saisette Boat-Song.*

**T**HERE is hope for a man who gets publicly and riotously drunk more often than he ought to do ; but there is no hope for the man who drinks secretly and alone in his own house—the man who is never seen to drink.

This is a rule ; so there must be an exception to prove it. Moriarty's case was that exception.

He was a Civil Engineer, and the Government, very kindly, put him quite by himself in an out-district, with nobody but natives to talk to and a great deal of work to do. He did his work well in the four years he was utterly alone ; but he picked up the vice of secret and solitary drinking,

## IN ERROR

and came up out of the wilderness more old and worn and haggard than the dead-alive life had any right to make him. You know the saying, that a man who has been alone in the jungle for more than a year is never quite sane all his life after. People credited Moriarty's queerness of manner and moody ways to the solitude, and said that it showed how Government spoilt the futures of its best men. Moriarty had built himself the plinth of a very good reputation in the bridge-dam-girder line. But he knew, every night of the week, that he was taking steps to undermine that reputation with L. L. L. and Christopher and little nips of liqueurs, and filth of that kind. He had a sound constitution and a great brain, or else he would have broken down and died like a sick camel in the district; as better men have done before him.

Government ordered him to Simla after he had come out of the desert; and he went up meaning to try for a post then vacant. That season, Mrs. Reiver—perhaps you will remember her—was in the height of her power, and many men lay under her yoke. Everything bad that could be said has already been said about Mrs. Reiver, in another tale. Moriarty was heavily-built and handsome, very quiet and nervously anxious to please his neighbours when he wasn't sunk in a brown study. He started a good deal at sudden noises or if



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spoken to without warning; and, when you watched him drinking his glass of water at dinner, you could see the hand shake a little. But all this was put down to nervousness, and the quiet, steady, sip-sip-sip, fill and sip-sip-sip again that went on in his own room when he was by himself, was never known. Which was miraculous, seeing how everything in a man's private life is public property in India.

Moriarty was drawn, not into Mrs. Reiver's set, because they were not his sort, but into the power of Mrs. Reiver, and he fell down in front of her and made a goddess of her. This was due to his coming fresh out of the jungle to a big town. He could not scale things properly or see who was what.

Because Mrs. Reiver was cold and hard he said she was stately and dignified. Because she *had no brains, and could not talk cleverly*, he said she was reserved and shy. Mrs. Reiver shy! Because she was unworthy of honour or reverence from any one, he revered her from a distance and dowered her with all the virtues in the Bible and most of those in Shakespeare.

This big, dark, abstracted man who was so nervous when a pony cantered behind him, used to moon in the train of Mrs. Reiver, blushing with pleasure when she threw a word or two his

## IN ERROR

way. His admiration was strictly platonic; even other women saw and admitted this. He did not move out in Simla, so he heard nothing against his idol: which was satisfactory. Mrs. Reiver took no special notice of him, beyond seeing that he was added to her list of admirers, and going for a walk with him now and then, just to show that he was her property, claimable as such. Moriarty must have done most of the talking, for Mrs. Reiver couldn't talk much to a man of his stamp; and the little she said could not have been profitable. What Moriarty believed in, as he had good reason to, was Mrs. Reiver's influence over him, and, in that belief, set himself seriously to try to do away with the vice that only he himself knew of.

His experiences while he was fighting with it must have been peculiar, but he never described them. Sometimes he would hold off from everything except water for a week. Then, on a rainy night, when no one had asked him out to dinner, and there was a big fire in his room, and everything comfortable, he would sit down and make a big night of it by adding little nip to little nip, planning big schemes of reformation meanwhile, until he threw himself on his bed hopelessly drunk. He suffered next morning.

One night the big crash came. He was troubled

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in his own mind over his attempts to make himself 'worthy of the friendship' of Mrs. Reiver. The past ten days had been very bad ones, and the end of it all was that he received the arrears of two and three-quarter years of sipping in one attack of *delirium tremens* of the subdued kind; beginning with suicidal depression, going on to fits and starts and hysteria, and ending with downright raving. As he sat in a chair in front of the fire, or walked up and down the room picking a handkerchief to pieces, you heard what poor Moriarty really thought of Mrs. Reiver, for he raved about her and his own fall for the most part; though he ravelled some P. W. D. accounts into the same skein of thought. He talked and talked, and talked in a low dry whisper to himself, and there was no stopping him. He seemed to know that there was something wrong, and twice tried to pull himself together and confer rationally with the Doctor; but his mind ran out of control at once, and he fell back to a whisper and the story of his troubles. It is terrible to hear a big man babbling like a child of all that a man usually locks up, and puts away in the deep of his heart. Moriarty read out his very soul for the benefit of any one who was in the room between ten-thirty that night and two-forty-five next morning.

From what he said, one gathered how immense

## IN ERROR

an influence Mrs. Reiver held over him, and how thoroughly he felt for his own lapse. His whisperings cannot, of course, be put down here; but they were very instructive—as showing the errors of his estimates.

When the trouble was over, and his few acquaintances were pitying him for the bad attack of jungle-fever that had so pulled him down, Moriarty swore a big oath to himself and went abroad again with Mrs. Reiver till the end of the season, adoring her in a quiet and deferential way as an angel from heaven. Later on, he took to riding—not hacking, but honest riding—which was good proof that he was improving, and you could slam doors behind him without his jumping to his feet with a gasp. That, again, was hopeful.

How he kept his oath, and what it cost him in the beginning nobody knows. He certainly managed to compass the hardest thing that a man who has drunk heavily can do. He took his peg and wine at dinner; but he never drank alone, and never let what he drank have the least hold on him.

Once he told a bosom-friend the story of his great trouble, and how the ‘influence of a pure honest woman, and an angel as well,’ had saved him. When the man—startled at anything good

## PLAIN TALES FROM THE HILLS

being laid to Mrs. Reiver's door—laughed, it cost him Moriarty's friendship. Moriarty, who is married now to a woman ten thousand times better than Mrs. Reiver—a woman who believes that there is no man on earth as good and clever as her husband—will go down to his grave vowing and protesting that Mrs. Reiver saved him from ruin in both worlds.

That she knew anything of Moriarty's weakness nobody believed for a moment. That she would have cut him dead, thrown him over, and acquainted all her friends with her discovery, if she had known of it, nobody who knew her doubted for an instant.

Moriarty thought her something she never was, and in that belief saved himself; which was just as good as though she had been everything that he had imagined.

But the question is, What claim will Mrs. Reiver have to the credit of Moriarty's salvation, when her day of reckoning comes?

## A BANK FRAUD

He drank strong ~~waters~~ and his speech was coarse ;  
He purchased raiment and forbore to pay ,  
He stuck a trusting junior with a horse,  
• And won Gymkhanas in a doubtful way.  
Then, 'twixt a vice and folly, turned aside  
To do good deeds and straight to cloak them, lied.

*The Mess Room.*

IF Reggie Burke were in India now he would resent this tale being told ; but as he is in Hong-kong and won't see it, the telling is safe. He was the man who worked the big fraud on the Sind and Sialkote Bank. He was manager of an up-country Branch, and a sound practical man with a large experience of native loan and insurance work. He could combine the frivolities of ordinary life with his work, and yet do well. Reggie Burke rode anything that would let him get up, danced as neatly as he rode, and was wanted for every sort of amusement in the Station.

## PLAIN TALES FROM THE HILLS

As he said himself, and as many men found out rather to their surprise, there were two Burkes, both very much at your service. 'Reggie Burke,' between four and ten, ready for anything from a hot-weather gymkhana to a riding-picnic, and, between ten and four, 'Mr. Reginald Burke, Manager of the Sind and Sialkote Branch Bank.' You might play polo with him one afternoon and hear him express his opinions when a man crossed; and you might call on him next morning to raise a two-thousand rupee loan on a five hundred pound insurance policy, eighty pounds paid in premiums. He would recognise you, but you would have some trouble in recognising him.

The Directors of the Bank—it had its headquarters in Calcutta, and its General Manager's word carried weight with the Government—picked their men well. They had tested Reggie up to a fairly severe breaking-strain. They trusted him just as much as Directors ever trust Managers. You must see for yourself whether their trust was misplaced.

Reggie's Branch was in a big Station, and worked with the usual staff—one Manager, one Accountant, both English, a Cashier, and a horde of native clerks; besides the Police patrol at nights outside. The bulk of its work, for it was in a thriving district, was *hoondi* and accommodation

## A BANK FRAUD

of all kinds. A fool has no grip of this sort of business; and a clever man who does not go about among his clients, and know more than a little of their affairs, is worse than a fool. Reggie was young-looking, clean-shaved, with a twinkle in his eye, and a head that nothing short of a gallon of the Gunners' Madeira could make any impression on.

One day, at a big dinner, he announced casually that the Directors had shifted on to him a Natural Curiosity, from England, in the Accountant line. He was perfectly correct. Mr. Silas Riley, Accountant, was a most curious animal—a long, gawky, rawboned Yorkshireman, full of the savage self-conceit that blossoms only in the best county in England. Arrogance was a mild word for the mental attitude of Mr. S. Riley. He had worked himself up, after seven years, to a Cashier's position in a Huddersfield Bank; and all his experience lay among the factories of the North. Perhaps he would have done better on the Bombay side, where they are happy with one-half per cent profits, and money is cheap. He was useless for Upper India and a wheat Province, where a man wants a large head and a touch of imagination if he is to turn out a satisfactory balance-sheet.

He was wonderfully narrow-minded in business, and, being new to the country, had no notion that



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Indian banking is totally distinct from Home work. Like most clever self-made men, he had much simplicity in his nature; and, somehow or other, had construed the ordinarily polite terms of his letter of engagement into a belief that the Directors had chosen him on account of his special and brilliant talents, and that they set great store by him. This notion grew and crystallised; thus adding to his natural North-country conceit. Further, he was delicate, suffered from some trouble in his chest, and was short in his temper.

You will admit that Reggie had reason to call his new Accountant a Natural Curiosity. The two men failed to hit it off at all. Riley considered Reggie a wild, feather-headed idiot, given to Heaven only knew what dissipation in low places called 'Messes,' and totally unfit for the serious and solemn vocation of banking. He could never get over Reggie's look of youth and 'you-be-damned' air; and he couldn't understand Reggie's friends—clean-built, careless men in the Army—who rode over to big Sunday breakfasts at the Bank, and told sultry stories till Riley got up and left the room. Riley was always showing Reggie how the business ought to be conducted, and Reggie had more than once to remind him that seven years' limited experience between Huddersfield and Beverley did not qualify a man to

## A BANK FRAUD

steer a big up-country business. Then Riley sulked, and referred to himself as a pillar of the Bank and a cherished friend of the Directors, and Reggie tore his hair. If a man's English subordinates fail him in India, he comes to a hard time indeed, for native help has strict limitations. In the winter Riley went sick for weeks at a time with his lung complaint, and this threw more work on Reggie. But he preferred it to the everlasting friction when Riley was well.

One of the Travelling Inspectors of the Bank discovered these collapses and reported them to the Directors. Now Riley had been foisted on the Bank by an M.P., who wanted the support of Riley's father who, again, was anxious to get his son out to a warmer climate because of those lungs. The M.P. had interest in the Bank; but one of the Directors wanted to advance a nominee of his own; and, after Riley's father had died, he made the rest of the Board see that an Accountant who was sick for half the year had better give place to a healthy man. If Riley had known the real story of his appointment he might have behaved better; but, knowing nothing, his stretches of sickness alternated with restless, persistent, meddling irritation of Reggie, and all the hundred ways in which conceit in a subordinate situation can find play. Reggie used to call him striking and hair-curling

## PLAIN TALES FROM THE HILLS

names behind his back as a relief to his own feelings; but he never abused him to his face, because he said, 'Riley is such a frail beast that half of his loathsome conceit is due to pains in the chest.'

Late one April, Riley went very sick indeed. The Doctor punched him and thumped him, and told him he would be better before long. Then the Doctor went to Reggie and said—'Do you know how sick your Accountant is?'—'No!' said Reggie; 'the worse the better, confound him! He's a clacking nuisance when he's well. I'll let you take away the Bank Safe if you can drug him silent for this hot weather.'

But the Doctor did not laugh—'Man, I'm not joking,' he said. 'I'll give him another three months in his bed and a week or so more to die in. On my honour and reputation that's all the grace he has in this world. Consumption has hold of him to the marrow.'

Reggie's face changed at once into the face of 'Mr. Reginald Burke,' and he answered, 'What can I do?'—'Nothing,' said the Doctor; 'for all practical purposes the man is dead already. Keep him quiet and cheerful, and tell him he's going to recover. That's all. I'll look after him to the end, of course.'

The Doctor went away, and Reggie sat down

## A BANK FRAUD

to open the evening mail. His first letter was one from the Directors, intimating for his information that Mr. Riley was to resign, under a month's notice, by the terms of his agreement, telling Reggie that their letter to Riley would follow, and advising Reggie of the coming of a new Accountant, a man whom Reggie knew and liked.

Reggie lit a cheroot, and, before he had finished smoking, he had sketched the outline of a fraud. He put away—burked—the Directors' letter, and went in to talk to Riley, who was as ungracious as usual, and fretting himself over the way the Bank would run during his illness. He never thought of the extra work on Reggie's shoulders, but solely of the damage to his own prospects of advancement. Then Reggie assured him that everything would be well, and that he, Reggie, would confer with Riley daily on the management of the Bank. Riley was a little soothed, but he hinted in as many words that he did not think much of Reggie's business capacity. Reggie was humble. And he had letters in his desk from the Directors that a Gilbarte or a Hardie might have been proud of!

The days passed in the big darkened house, and the Directors' letter of dismissal to Riley came and was put away by Reggie, who, every evening, brought the books to Riley's room, and showed

## PLAIN TALES FROM THE HILLS

him what had been going forward, while Riley snarled. Reggie did his best to make statements pleasing to Riley, but the Accountant was sure that the Bank was going to rack and ruin without him. In June, as the lying in bed told on his spirit, he asked whether his absence had been noted by the Directors, and Reggie said that they had written most sympathetic letters, hoping that he would be able to resume his valuable services before long. He showed Riley the letters; and Riley said that the Directors ought to have written to him direct. A few days later, Reggie opened Riley's mail in the half-light of the room, and gave him the sheet—not the envelope—of a letter to Riley from the Directors. Riley said he would thank Reggie not to interfere with his private papers, specially as Reggie knew he was too weak to open his own letters. Reggie apologised.

Then Riley's mood changed, and he lectured Reggie on his evil ways: his horses and his bad friends. 'Of course lying here, on my back, Mr. Burke, I can't keep you straight; but when I'm well, I *do* hope you'll pay some heed to my words.' Reggie, who had dropped polo, and dinners, and tennis and all, to attend to Riley, said that he was penitent, and settled Riley's head on the pillow, and heard him fret and contradict in hard, dry, hacking whispers, without a sign of impatience.

## A BANK FRAUD

This, at the end of a heavy day's office work, doing double duty, in the latter half of June.

When the new Accountant came, Reggie told him the facts of the case, and announced to Riley that he had a guest staying with him. Riley said that he might have had more consideration than to entertain his 'doubtful friends' at such a time. Reggie made Carron, the new Accountant, sleep at the Club in consequence. Carron's arrival took some of the heavy work off his shoulders, and he had time to attend to Riley's exactions—to explain, soothe, invent, and settle and re-settle the poor wretch in bed, and to forge complimentary letters from Calcutta. At the end of the first month Riley wished to send some money home to his mother. Reggie sent the draft. At the end of the second month Riley's salary came in just the same. Reggie paid it out of his own pocket, and, with it, wrote Riley a beautiful letter from the Directors.

Riley was very ill indeed, but the flame of his life burnt unsteadily. Now and then he would be cheerful and confident about the future, sketching plans for going Home and seeing his mother. Reggie listened patiently when the office-work was over, and encouraged him.

At other times Riley insisted on Reggie reading the Bible and grim 'Methody' tracts to him. Out

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of these tracts he pointed morals directed at his Manager. But he always found time to worry Reggie about the working of the Bank, and to show him where the weak points lay.

This indoor, sickroom life and constant strains wore Reggie down a good deal, and shook his nerves, and lowered his billiard play by forty points. But the business of the Bank, and the business of the sickroom, had to go on, though the glass was 116° in the shade.

At the end of the third month Riley was sinking fast, and had begun to realise that he was very sick. But the conceit that made him worry Reggie kept him from believing the worst. 'He wants some sort of mental stimulant if he is to drag on,' said the Doctor. 'Keep him interested in life if you care about his living.' So Riley, contrary to all the laws of business and the finance, received *a 25-per-cent rise of salary from the Directors.* The 'mental stimulant' succeeded beautifully. Riley was happy and cheerful, and, as is often the case in consumption, healthiest in mind when the body was weakest. He lingered for a full month, snarling and fretting about the Bank, talking of the future, hearing the Bible read, lecturing Reggie on sin, and wondering when he would be able to move abroad.

But at the end of September, one mercilessly

## A BANK FRAUD

hot evening, he rose up in his bed with a little gasp, and said quickly to Reggie—‘Mr. Burke, I am going to die. I know it in myself. My chest is all hollow inside, and there’s nothing to breathe with. To the best of my knowledge I have done nowt,’—he was returning to the talk of his boyhood—‘to lie heavy on my conscience. God be thanked, I have been preserved from the grosser forms of sin; and I counsel *you*, Mr. Burke . . .’

Here his voice died down, and Reggie stooped over him.

‘Send my salary for September to my Mother . . . done great things with the Bank if I had been spared . . . mistaken policy . . . no fault of mine. . . .’

Then he turned his face to the wall and died.

Reggie drew the sheet over his face, and went out into the verandah, with his last ‘mental stimulant’—a letter of condolence and sympathy from the Directors—unused in his pocket.

‘If I’d been only ten minutes earlier,’ thought Reggie, ‘I might have heartened him up to pull through another day.’



## TODS' AMENDMENT

The World hath set its heavy yoke  
Upon the old white-bearded folk  
Who strive to please the King.  
God's mercy is upon the young,  
God's wisdom in the baby tongue  
That fears not anything.

*The Parable of Chajju Bhagat.*

NOW Tods' Mamma was a singularly charming woman, and every one in Simla knew Tods. Most men had saved him from death on occasions. He was beyond his *ayah's* control altogether, and perilled his life daily to find out what would happen if you pulled a Mountain Battery mule's tail. He was an utterly fearless young Pagan, about six years old, and the only baby who ever broke the holy calm of the Supreme Legislative Council.

It happened this way: Tods' pet kid got loose, and fled up the hill, off the Boileaugunge Road, Tods after it, until it burst in to the Viceregal

## TODS' AMENDMENT

Lodge lawn, then attached to 'Peterhoff.' The Council were sitting at the time, and the windows were open because it was warm. The Red Lancer in the porch told Tods to go away; but Tods knew the Red Lancer and most of the Members of Council personally. Moreover, he had firm hold of the kid's collar, and was being dragged all across the flower-beds. 'Give my *salaam* to the long Councillor *Sahib*, and ask him to help me take *Moti* back!' gasped Tods. The Council heard the noise through the open windows; and, after an interval, was seen the shocking spectacle of a Legal Member and a Lieutenant-Governor helping, under the direct patronage of a Commander-in-Chief and a Viceroy, one small and very dirty boy, in a sailor's suit and a tangle of brown hair, to coerce a lively and rebellious kid. They headed it off down the path to the Mall, and Tods went home in triumph and told his Mamma that *all* the Councillor *Sahibs* had been helping him to catch *Moti*. Whereat his Mamma smacked Tods for interfering with the administration of the Empire; but Tods met the Legal Member the next day, and told him in confidence that if the Legal Member ever wanted to catch a goat, he, Tods, would give him all the help in his power. 'Thank you, Tods,' said the Legal Member.

Tods was the idol of some eighty *jhampanis*,

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and half as many *saises*. He saluted them all as 'O Brother.' It never entered his head that any living human being could disobey his orders; and he was the buffer between the servants and his Mamma's wrath. The working of that household turned on Tods, who was adored by every one from the *dhoby* to the dog-boy. Even Futteh Khan, the villainous loafer *khut* from Mussoorie, shirked risking Tods' displeasure for fear his co-mates should look down on him.

So Tods had honour in the land from Boileaugunge to Chota Simla, and ruled justly according to his lights. Of course, he spoke Urdu, but he had also mastered many queer side-speeches like the *chotee bolee* of the women, and held grave converse with shopkeepers and Hill-coolies alike. He was precocious for his age, and his mixing with natives had taught him some of the more bitter truths of life: the meanness and the sordidness of it. He used, over his bread and milk, to deliver solemn and serious aphorisms, translated from the vernacular into the English, that made his Mamma jump and vow that Tods *must* go Home next hot weather.

Just when Tods was in the bloom of his power, the Supreme Legislature were hacking out a Bill for the Sub-Montane Tracts, a revision of the then Act, smaller than the Punjab Land Bill, but affect-

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ing a few hundred thousand people none the less. The Legal Member had built, and bolstered, and embroidered, and amended that Bill till it looked beautiful on paper. Then the Council began to settle what they called the 'minor details.' As if any Englishman legislating for natives knows enough to know which are the minor and which are the major points, from the native point of view, of any measure! That Bill was a triumph of 'safeguarding the interests of the tenant.' One clause provided that land should not be leased on longer terms than five years at a stretch; because, if the landlord had a tenant bound down for, say, twenty years, he would squeeze the very life out of him. The notion was to keep up a stream of independent cultivators in the Sub-Montane Tracts; and ethnologically and politically the notion was correct. The only drawback was that it was altogether wrong. A native's life in India implies the life of his son. Wherefore, you cannot legislate for one generation at a time. You must consider the next from the native point of view. Curiously enough, the native now and then, and in Northern India more particularly, hates being over-protected against himself. There was a Naga village once, where they lived on dead *and* buried Commissariat mules. . . . But that is another story.

For many reasons, to be explained later, the

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people concerned objected to the Bill. The Native Member in Council knew as much about Punjabis as he knew about Charing Cross. He had said in Calcutta that 'the Bill was entirely in accord with the desires of that large and important class, the cultivators'; and so on, and so on. The Legal Member's knowledge of natives was limited to English-speaking Durbaris, and his own red *chaprassis*, the Sub-Montane Tracts concerned no one in particular, the Deputy Commissioners were a good deal too driven to make representations, and the measure was one which dealt with small land-holders only. Nevertheless, the Legal Member prayed that it might be correct, for he was a nervously conscientious man. He did not know that no man can tell what natives think unless he mixes with them with the varnish off. And not always then. But he did the best he knew. And the measure came up to the Supreme Council for the final touches, while Tods patrolled the Burra Simla Bazar in his morning rides, and played with the monkey belonging to Ditta Mull, the *bunni*, and listened, as a child listens, to all the stray talk about this new freak of the *Lord Sahib's*.

One day there was a dinner-party at the house of 'Tods' Mamma, and the Legal Member came. Tods was in bed, but he kept awake till he heard

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the bursts of laughter from the men over the coffee. Then he paddled out in his little red flannel dressing-gown and his night-suit, and took refuge by the side of his father, knowing that he would not be sent back. 'See the miseries of having a family!' said Tods' father, giving Tods three prunes, some water in a glass that had been used for claret, and telling him to sit still. Tods sucked the prunes slowly, knowing that he would have to go when they were finished, and sipped the pink water like a man of the world, as he listened to the conversation. Presently, the Legal Member, talking 'shop' to the Head of a Department, mentioned his Bill by its full name—'The Sub-Montane Tracts *Ryotwary* Revised Enactment.' Tods caught the one native word, and lifting up his small voice said—

'Oh, I know *all* about that! Has it been *murramutted* yet, Councillor *Sahib*?'

'How much?' said the Legal Member.

'*Murramutted*—mended.—Put *theek*, you know—made nice to please Ditta Mull!'

The Legal Member left his place and moved up next to Tods.

'What do you know about *ryotwari*, little man?' he said.

'I'm not a little man, I'm Tods, and I know *all* about it. Ditta Mull, and Choga Lall, and Amir

## PLAIN TALES FROM THE HILLS

Nath, and—oh, *lakhs* of my friends tell me about it in the bazars when I talk to them.'

'Oh, they do—do they? What do they say, Tods?'

Tods tucked his feet under his red flannel dressing-gown and said—'I must *fink*.'

The Legal Member waited patiently. Then Tods, with infinite compassion—

'You don't speak my talk, do you, Councillor *Sahib*?'

'No; I am sorry to say I do not,' said the Legal Member.

'Very well,' said Tods, 'I must *fink* in English.'

He spent a minute putting his ideas in order, and began very slowly, translating in his mind from the vernacular to English, as many Anglo-Indian children do. You must remember that the Legal Member helped him on by questions when he halted, for Tods was not equal to the sustained flight of oratory that follows.

'Ditta Mull says, "This thing is the talk of a child, and was made up by fools." But I don't think you are a fool, Councillor *Sahib*,' said Tods hastily. 'You caught my goat. This is what Ditta Mull says—"I am not a fool, and why should the Sirkar say I am a child? I can see if the land is good and if the landlord is good. If I am a fool, the sin is upon my own head. For five

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years I take my ground for which I have saved money, and a wife I take too, and a little son is born." Ditta Mull has one daughter now, but he says he will have a son, soon. And he says, "At the end of five years, by this new *bundobust*, I must go. If I do not go, I must get fresh seals and *takkus*-stamps on the papers, perhaps in the middle of the harvest, and to go to the law-courts once is wisdom, but to go twice is *Jehannum*." That is quite true,' explained Tods gravely. 'All my friends say so. And Ditta Mull says, "Always fresh *takkus* and paying money to *vakils* and *chaprassis* and law-courts every five years, or else the landlord makes me go. Why do I want to go? Am I a fool? If I am a fool and do not know, after forty years, good land when I see it, let me die! But if the new *bundobust* says for fifteen years, that it is good and wise. My little son is a man, and I am burnt, and he takes the ground or another ground, paying only once for the *takkus*-stamps on the papers, and his little son is born, and at the end of fifteen years is a man too. But what profit is there in five years and fresh papers? Nothing but *dikkh*, trouble, *dikkh*. We are not young men who take these lands, but old ones—not farmers, but tradesmen with a little money—and for fifteen years we shall have peace. Nor are we children that the Sirkar should treat us so."'



## PLAIN TALES FROM THE HILLS

'Here Tods stopped short, for the whole table were listening. The Legal Member said to Tods, 'Is that all?'

'All I can remember,' said Tods. 'But you should see Ditta Mull's big monkey. It's just like a Councillor *Sahib*.'

'Tods! Go to bed,' said his father.

Tods gathered up his dressing-gown tail and departed.

The Legal Member brought his hand down on the table with a crash—'By Jove!' said the Legal Member, 'I believe the boy is right. The short tenure is the weak point.'

He left early, thinking over what Tods had said. Now, it was obviously impossible for the Legal Member to play with a *bunnia*'s monkey, by way of getting understanding; but he did better. He made inquiries, always bearing in mind the fact that the real native—not the hybrid, University-trained mule—is as timid as a colt, and, little by little, he coaxed some of the men whom the measure concerned most intimately to give in their views, which squared very closely with Tods' evidence.

So the Bill was amended in that clause; and the Legal Member was filled with an uneasy suspicion that Native Members represent very little except the Orders they carry on their bosoms.

## TODS' AMENDMENT

But he put the thought from him as illiberal. He was a most Liberal man.

After a time the news spread through the bazars that Tods had got the Bill recast in the tenure-clause, and if Tods' Mamma had not interfered, Tods would have made himself sick on the baskets of fruit and pistachio nuts and Cabuli grapes and almonds that crowded the verandah. Till he went Home, Tods ranked some few degrees before the Viceroy in popular estimation. But for the little life of him Tods could not understand why.

In the Legal Member's private-paper-box still lies the rough draft of the Sub-Montane Tracts *Ryotwary* Revised Enactment; and, opposite the twenty-second clause, pencilled in blue chalk, and signed by the Legal Member, are the words '*Tods' Amendment.*'

## THE DAUGHTER OF THE REGIMENT

Jain 'Ardin' was a Sارجنت's wife,  
A Sارجنت's wife wus she.  
She married of 'im in Orlershort  
An' comed acrost the sea.

(Chorus) 'Ave you never 'eard tell o' Jain 'Ardin'?

Jain 'Ardin'?

Jain 'Ardin'?

'Ave you never 'eard tell o' Jain 'Ardin'?

The pride o' the Companee?

*Old Barrack-Room Ballad.*

A GENTLEMAN who doesn't know the Circasian Circle ought not to stand up for it—puttin' everybody out.' That was what Miss McKenna said, and the Sergeant who was my *vis-à-vis* looked the same thing. I was afraid of Miss McKenna. She was six feet high, all yellow freckles and red hair, and was simply clad in white satin shoes, a pink muslin

## THE DAUGHTER OF THE REGIMENT

dress, an apple-green stuff sash, and black silk gloves, with yellow roses in her hair. Wherefore I fled from Miss McKenna and sought my friend Private Mulvaney, who was at the cant—refreshment-table.

‘So you’ve been dancin’ with little Jhansi McKenna, Sorr—she that’s goin’ to marry Corp’ril Slane? Whin you next conversh wid your lorruds an’ your ladies, tell thim you’ve danced wid little Jhansi. ’Tis a thing to be proud av.’

But I wasn’t proud. I was humble. I saw a story in Private Mulvaney’s eye; and besides, if he stayed too long at the bar, he would, I knew, qualify for more pack-drill. Now to meet an esteemed friend doing pack-drill outside the guard-room is embarrassing, especially if you happen to be walking with his Commanding Officer.

‘Come on to the parade-ground, Mulvaney, it’s cooler there, and tell me about Miss McKenna. What is she, and who is she, and why is she called “Jhansi”?’

‘D’ye mane to say you’ve niver heard av Ould Pummeloe’s daughter? An’ you thinkin’ you know things! I’m wid ye in a minut’ whin me poipe’s lit.’

We came out under the stars. Mulvaney sat down on one of the artillery bridges, and began in the usual way: his pipe between his teeth, his big

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hands clasped and dropped between his knees, and his cap well on the back of his head—

‘Whin Mrs. Mulvaney, that is, was Miss Shad that was, you were a dale younger than you are now, an’ the Army was dif’rint in sev’rile-senshuls. Bhoys have no call for to marry nowadays, an’ that’s why the Army has so few rale, good, honust, swearin’, strapagin’, tinder-hearted, heavy-futted wives as ut used to have whin I was a Corp’nl. I was rejuced aftherwards—but no matther—I was a Corp’nl wanst. In thim times a man lived *an’* died wid his regiment; an’ by natur’, he married whin he was a *man*. Whin I was Corp’nl—Mother av Hivin, how the rigimint has died an’ been borrun since that day!—my Colour-Sar’jint was Ould McKenna, an’ a married man tu. An’ his woife—his first woife, for he married three times did McKenna—was Bridget McKenna, from Portarlinton, like mesilf. I’ve misremembered fwat her first name was; but in B Comp’ny we called her “Ould Pummeloe,” by reason av her figure, which was entirely circumfere-shill. Like the big dhrum! Now that woman—God rock her sowl to rest in glory!—was for everlastin’ havin’ childher; an’ McKenna, whin the fifth or sixth come squallin’ on to the musther-roll, swore he wud number thim off in future. But Ould Pummeloe she prayed av

## THE DAUGHTER OF THE REGIMENT

him to christen them after the names av the stations they was borrun in. So there was Colaba McKenna, an' Muttra McKenna, an' a whole Presidincy av o'other McKennas, an' little Jhansi, dancin' over yonder. Whin the childher wasn't bornin', they was dyin'; for, av our childher die like sheep in these days, they died like flies thin. I lost me own little Shad—but no matter. 'Tis long ago, and Mrs. Mulvaney niver had another.

'I'm digresshin. Wan devil's hot summer there come an order from some mad ijjit, whose name I misremember, for the rigimint to go up-country. Maybe they wanted to know how the new rail carried throops. They knew! On me sowl, they knew before they was done! Old Pummeloe had just buried Muttra McKenna; an', the season bein' onwholesim, only little Jhansi McKenna, who was four year ould thin, was left on hand.

'Five children gone in fourteen months. 'Twas harrd, wasn't ut?

'So we wint up to our new station in that blazin' heat—may the curse av Saint Lawrence conshume the man who gave the ordher! Will I iver forget that move? They gave us two wake thrains to the rigimint; an' we was eight hundher' and sivinty strong. There was A, B, C, an' D Companies in the secon' thrain, wid twelve women, no oficers' ladies, an' thirteen childher. We was

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to go six hundher' miles, an' railways was new in thim dāys. Whin we had been a night in the belly av the thrain—the men ragin' in their shirts an' dhrinkin' anything they cud find, an' eatin' bad fruit-stuff whin they cud, for we cudn't stop 'em—I was a Corp'ril thin—the cholera bruk out wid the dawnin' av the day.

'Pray to the Saints you may niver see cholera in a throop-thrain! 'Tis like the judgmint av God hittin' down from the nakid sky! We run into a rest-camp—as ut might have been Ludianny, but not by any means so comfortable. The Orficer Commandin' sent a telegrapt up the line, three hundher' mile up, askin' for help. Faith, we wanted ut, for ivry sowl av the followers ran for the dear life as soon as the thrain stopped; an' by the time that telegrapt was writ, there wasn't a naygur in the station exceptin' the telegrapt-clerk—an' he only bekaze he was held down to his chair by the scruff av his sneakin' black neck. Thin the day began wid the noise in the carr'ges, an' the rattle av the men on the platform fallin' over, arms an' all, as they stud for to answer the Comp'ny muster-roll before goin' over to the camp. 'Tisn't for me to say what like the cholera was like. May be the Doctor cud ha' tould, av he hadn't dropped on to the platform from the door av a carriage where we'was takin' out the

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dead. He died wid the rest. Some bhoys had died in the night. We tuk out siven, and twenty more was sickenin' as we tuk thim. The women was huddled up anyways, screamin' wid fear.

'Sez the Commandin' Orficer whose name I misremember, "Take the women over to that tope av trees yonder. Get thim out av the camp. 'Tis no place for thim."

'Ould Pummeloe was sittin' on her beddin'-rowl, thryin' to kape little Jhansi quiet. "Go off to that tope!" sez the Orficer. "Go out av the men's way!"

"Be damned av I do!" sez Ould Pummeloe, an' little Jhansi, squattin' by her mother's side, squeaks out, "Be damned av I do," tu. Thin Ould Pummeloe turns to the women an' she sez, "Are ye goin' to let the bhoys die while you're picnickin', ye sluts?" sez she. "'Tis wather they want. Come on an' help."

'Wid that, she turns up her sleeves an' steps out for a well behind the rest-camp—little Jhansi trottin' behind wid a *lotah* an' string, an' the other women followin' like lambs, wid horse-buckets and cookin' pots. Whin all the things was full, Ould Pummeloe marches back into camp—'twas like a battlefield wid all the glory missin'—at the hid av the rigimint av women.

"McKenna, me man!" she sez, wid a voice



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on 'her like grand-roun's challenge, "tell the bhoys to be quiet. Ould Pummeloe's comin' to look afther thim—wid free dhrinks."

'Thin we cheered, an' the cheerin' in the lines was louder than the noise av the 'poor divils wid the sickness on thim. But not much.

'You see, we was a new an' raw rigimint in those days, an' we cud make neither head nor tail av the sickness; an' so we was useless. The men was goin' roun' an' about like dumb sheep, waitin' for the nex' man to fall over, an' sayin' undher their spache, "Fwhat is ut? In the name av God, *fwhat* is ut?" 'Twas horrible. But through ut all, up an' down, an' down an' up, wint Ould Pummeloe an' little Jhansi—all we 'cud see av the baby, undher a dead man's helmet wid the chin-strap swingin' about her little stummick—up an' down wid the wather an' fwhat brandy there was.

'Now an' thin Ould Pummeloe, the tears runnin' down her fat, red face, sez, "Me bhoys, me poor, dead, darlin' bhoys!" But, for the most, she was thryin' to put heart into the men an' kape thim stiddy; and little Jhansi was tellin' thim all they wud be "betther in the mornin'." 'Twas a thrick she'd picked up from hearin' Ould Pummeloe whin Muttra was burnin' out wid fever. In the mornin'! 'Twas the iverlastin' mornin' at St. Pether's Gate was the mornin' for seven-an'-twenty

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good men ; and twenty more was sick to the death in that bitter, burnin' sun. But the women worked like angels as I've said, an' the men like devils, till two doctors come down from above, and we was rescued.

'But, just before that, Ould Pummeloe, on her knees over a bhoys in my squad—right-cot man to me he was in the barrick—tellin' him the worruld av the Church that niver failed a man yet, sez, "Hould me up, bhoys! I'm feelin' bloody sick!" 'Twas the sun, not the cholera, did ut. She misremembered she was only wearin' her ould black bonnet, an' she died wid "McKenna, me man," houldin' her up, an' the bhoys howled whin they buried her.

'That night a big wind blew, an' blew, an' blew, an' blew the tents flat. But it blew the cholera away, an' niver another case there was all the while we was waitin'—ten days in quarantin'. Av you will belave me, the thrack av the sickness in the camp was for all the wurruld the thrack av a man walkin' four times in a figur-av-eight through the tents. They say 'tis the Wandherin' Jew takes the cholera wid him. I believe ut.

'An' *that*,' said Mulvaney illogically, 'is the cause why little Jhansi McKenna is fwat she is. She was brought up by the Quartermaster Sergeant's wife, whin McKenna died, but she

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b'longs to B Comp'ny; and this tale I'm tellin' you—*wid* a proper appreciashin av Jhansi McKenna—I've belted into ivry recruity av the Comp'ny as he was drafted. 'Faith, 'twas me belted Corp'ril Slane into askin' the girl!

'Not really?'

'Man, I did! She's no beauty to look at, but she's Ould Pummeloe's daughter, an' 'tis my juty to provide for her. Just before Slane got his promotion I sez to him, "Slane," sez I, "tomorrow 'twill be insubordinashin av me to chastise you; but, by the sowl av Ould Pummeloe, who is now in glory, av you don't give me your wurrud to ask Jhansi McKenna at wanst, I'll peel the flesh off yer bones wid a brass huk to-might. 'Tis a dishgrace to B Comp'ny she's been single so long!" sez I. Was I goin' to let a three-year-ould preshume to discoorse wid me—my will bein' set? No! Slane wint an' asked her. He's a good bhoy is Slane. Wan av these days he'll get into the Com'ssariat an' dhrive a buggy wid his—savin's. So I provided for Ould Pummeloe's daughter; an' now you go along an' dance agin wid her.'

And I did.

I felt a respect for Miss Jhansi McKenna; and I went tō her wedding later on.

Perhaps I will tell you about that one of these days.

## IN THE PRIDE OF HIS YOUTH

'Stopped in the straight when the race was his own !

Look at him cutting it—cur to the bone !'

'Ask, ere the youngster be rated and chidden,

What did he carry and how was he ridden ?

Maybe they used him too much at the start,

Maybe Fate's weight-cloths are breaking his heart.'

*Life's Handicap.*

WHEN I was telling you of the joke that The Worm played off on the Senior Subaltern, I promised a somewhat similar tale, but with all the jest left out. This is that tale.

Dicky Hatt was kidnapped in his early, early youth—neither by landlady's daughter, housemaid, barmaid, nor cook, but by a girl so nearly of his own caste that only a woman could have said she was just the least little bit in the world below it. This happened a month before he came out to India, and five days after his one-and-twentieth birthday. The girl was nineteen—six years older

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than Dicky in the things of this world, that is to say—and, for the time, twice as foolish as he.

Excepting, always, falling off a horse there is nothing more fatally easy than marriage before the Registrar. The ceremony costs less than fifty shillings, and is remarkably like walking into a pawn-shop. After the declarations of residence have been put in, four minutes will cover the rest of the proceedings—fees, attestation, and all. Then the Registrar slides the blotting-pad over the names, and says grimly with his pen between his teeth, 'Now you're man and wife;' and the couple walk out into the street feeling as if something were horribly illegal somewhere.

But that ceremony holds and can drag a man to his undoing just as thoroughly as the 'long as ye both shall live' curse from the altar-rails, with the bridesmaids giggling behind, and 'The Voice that breathed o'er Eden' lifting the roof off. In this manner was Dicky Hatt kidnapped, and he considered it vastly fine, for he had received an appointment in India which carried a magnificent salary from the Home point of view. The marriage was to be kept secret for a year. Then Mrs. Dicky Hatt was to come out, and the rest of life was to be a glorious golden mist. That was how they sketched it under the Addison Road Station lamps; and, after one short month, came

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Gravesend and Dicky steaming out to his new life, and the girl crying in a thirty-shillings a week bed-and-living-room, in a back-street off Montpelier Square near the Knightsbridge Barracks.

But the country that Dicky came to was a hard land where men of twenty-one were reckoned very small boys indeed, and life was expensive. The salary that loomed so large six thousand miles away did not go far. Particularly when Dicky divided it by two, and remitted more than the fair half, at  $1-6\frac{7}{8}$ , to Montpelier Square. One hundred and thirty-five rupees out of three hundred and thirty is not much to live on; but it was absurd to suppose that Mrs. Hatt could exist for ever on the £20 held back by Dicky from his outfit allowance. Dicky saw this and remitted at once; always remembering that Rs. 700 were to be paid, twelve months later, for a first-class passage out for a lady. When you add to these trifling details the natural instincts of a boy beginning a new life in a new country and longing to go about and enjoy himself, and the necessity for grappling with strange work—which, properly speaking, should take up a boy's undivided attention—you will see that Dicky started handicapped. He saw it himself for a breath or two; but he did not guess the full beauty of his future.

As the hot weather began, the shackles settled

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on him and ate into his flesh. First would come letters—big, crossed, seven-sheet letters—from his wife, telling him how she longed to see him, and what a Heaven upon earth would be their property when they met. Then some boy of the chummery wherein Dicky lodged would pound on the door of his bare little room, and tell him to come out to look at a pony—the very thing to suit him. Dicky could not afford ponies. He had to explain this. Dicky could not afford living in the chummery, modest as it was. He had to explain this before he moved to a single room next the office where he worked all day. He kept house on a green oil-cloth table-cover, one chair, one bedstead, one photograph, one tooth-glass very strong and thick, a seven-rupee eight-anna filter, and messing by contract at thirty-seven rupees a month. Which last item was extortion. He had no punkah, for a punkah costs fifteen rupees a month; but he slept on the roof of the office with all his wife's letters under his pillow. Now and again he was asked out to dinner, where he got both a punkah and an iced drink. But this was seldom, for people objected to recognising a boy who had evidently the instincts of a Scotch tallow-chandler, and who lived in such a nasty fashion. Dicky could not subscribe to any amusement, so he found no amusement except the pleasure of turning over

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his Bank-book and reading what it said about 'loans on approved security.' That cost nothing. He remitted through a Bombay Bank, by the way, and the Station knew nothing of his private affairs.

Every month he sent Home all he could possibly spare for his wife and for another reason which was expected to explain itself shortly, and would require more money.

About this time Dicky was overtaken with the nervous, haunting fear that besets married men when they are out of sorts. He had no pension to look to. What if he should die suddenly, and leave his wife unprovided for? The thought used to lay hold of him in the still, hot nights on the roof, till the shaking of his heart made him think that he was going to die then and there of heart-disease. Now this is a frame of mind which no boy has a right to know. It is a strong man's trouble; but, coming when it did, it nearly drove poor punkah-less, perspiring Dicky Hatt mad. He could tell no one about it.

A certain amount of 'screw' is as necessary for a man as for a billiard-ball. It makes them both do wonderful things. Dicky needed money badly, and he worked for it like a horse. But, naturally, the men who owned him knew that a boy can live very comfortably on a certain income—pay in



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India is a matter of age, not merit, you see, and, if their particular boy wished to work like two boys, Business forbid that they should stop him. But Business forbid that they should give him an increase of pay at his present ridiculously immature age. So Dicky won certain rises of salary—ample for a boy—not enough for a wife and a child—certainly too little for the seven-hundred-rupee passage that he and Mrs. Hatt had discussed so lightly once upon a time. And with this he was forced to be content.

Somehow, all his money seemed to fade away in Home drafts and the crushing Exchange, and the tone of the Home letters changed and grew querulous. 'Why wouldn't Dicky have his wife and the baby out? Surely he had a salary—a fine salary—and it was too bad of him to enjoy himself in India. But would he—could he—make the next draft a little more elastic?' Here followed a list of baby's kit, as long as a Parsee's bill. Then Dicky, whose heart yearned to his wife and the little son he had never seen—which, again, is a feeling no boy is entitled to—enlarged the draft, and wrote queer half-boy, half-man letters, saying that life was not so enjoyable after all, and would the little wife wait yet a little longer? But the little wife, however much she approved of money, objected to waiting, and there was a strange, hard

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sort of ring in her letters that Dicky didn't understand. How could he, poor boy?

Later on still—just as Dicky had been told—*àpropos* of another youngster who had 'made a fool of himself' as the saying is—that matrimony would not only ruin his further chances of advancement, but would lose him his present appointment—came the news that the baby, his own little, little son, had died and, behind this, forty lines of an angry woman's scrawl, saying the death might have been averted if certain things, all costing money, had been done, or if the mother and the baby had been with Dicky. The letter struck at Dicky's naked heart; but, not being officially entitled to a baby, he could show no sign of trouble.

How Dicky won through the next four months, and what hope he kept alight to force him into his work, no one dare say. He pounded on, the seven-hundred-rupee passage as far away as ever, and his style of living unchanged, except when he launched into a new filter. There was the strain of his office-work, and the strain of his remittances, and the knowledge of his boy's death, which touched the boy more, perhaps, than it would have touched a man; and, beyond all, the enduring strain of his daily life. Gray-headed seniors who approved of his thrift and his fashion of

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denying himself everything pleasant reminded him of the old saw that says—

*'If a youth would be distinguished in his art, art, art,  
He must keep the girls away from his heart, heart, heart.'*

And Dicky, who fancied he had been through every trouble that a man is permitted to know, had to laugh and agree; with the last line of his balanced Bank-book jingling in his head day and night.

But he had one more sorrow to digest before the end. There arrived a letter from the little wife—the natural sequence of the others if Dicky had only known it—and the burden of that letter was 'gone with a handsomer man than you.' It was a rather curious production, without stops, something like this—'She was not going to wait for ever and the baby was dead and Dicky was only a boy and he would never set eyes on her again and why hadn't he waved his handkerchief to her when he left Gravesend and God was her judge she was a wicked woman but Dicky was worse enjoying himself in India and this other man loved the ground she trod on and would Dicky ever forgive her for she would never forgive Dicky; and there was no address to write to.'

Instead of thanking his stars that he was free, Dicky discovered exactly how an injured husband

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feels—again, not at all the knowledge to which a boy is entitled—for his mind went back to his wife as he remembered her in the thirty-shilling ‘suite’ in Montpelier Square, when the dawn of his last morning in England was breaking, and she was crying in the bed. Whereat he rolled about on his bed and bit his fingers. He never stopped to think whether, if he had met Mrs. Hatt after those two years, he would have discovered that he and she had grown quite different and new persons. This, theoretically, he ought to have done. He spent the night after the English Mail came in rather severe pain.

Next morning Dicky Hatt felt disinclined to work. He argued that he had missed the pleasure of youth. He was tired, and he had tasted all the sorrow in life before three-and-twenty. His Honour was gone—that was the man; and now he, too, would go to the Devil—that was the boy in him. So he put his head down on the green oil-cloth tablecover, and wept before resigning his post, and all it offered.

But the reward of his services came. He was given three days to reconsider himself, and the Head of the establishment, after some telegraphings, said that it was a most unusual step, but, in view of the ability that Mr. Hatt had displayed at such and such a time, at such and such junctures,

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he was in a position to offer him an infinitely superior post—first on probation and later, in the natural course of things, on confirmation. ‘And how much does the post carry?’ said Dicky. ‘Six hundred and fifty rupees,’ said the Head slowly, expecting to see the young man sink with gratitude and joy.

And it came then! The seven-hundred-rupee-passage, and enough to have saved the wife, and the little son, and to have allowed of assured and open marriage, came then. Dicky burst into a roar of laughter—laughter he could not check—nasty, jangling merriment that seemed as if it would go on for ever. When he had recovered himself he said, quite seriously, ‘I’m tired of work. I’m an old man now. It’s about time I retired. And I will.’

‘The boy’s mad!’ said the Head.

I think he was right; but Dicky Hatt never reappeared to settle the question.

## PIG

Go, stalk the red deer o'er the heather,  
Ride, follow the fox if you can!  
But, for pleasure and profit together,  
Allow me the hunting of Man,—  
The chase of the Human, the search for the Soul  
To its ruin,—the hunting of Man.

*The Old Shikarri.*

**I** BELIEVE the difference began in the matter of a horse, with a twist in his temper, whom Pinecoffin sold to Nafferton, and by whom Nafferton was nearly slain. There may have been other causes of offence; the horse was the official stalking-horse. Nafferton was very angry; but Pinecoffin laughed, and said that he had never guaranteed the beast's manners. Nafferton laughed too, though he vowed that he would write off his fall against Pinecoffin if he waited five years. Now, a Dalesman from beyond Skipton will forgive an injury when the Strid lets a man live; but a South Devon man is as soft

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<sup>c</sup> as a Dartmoor bog. You can see from their names that Nafferton had the race-advantage of Pinecoffin. He was a peculiar man, and his notions of humour were cruel. He taught me a new and fascinating form of *shikar*. He hounded Pinecoffin from Mithankot to Jagadri, and from Gurgaon to Abbottabad—up and across the Punjab, a large Province, and in places remarkably dry. He said that he had no intention of allowing Assistant Commissioners to ‘sell him pups,’ in the shape of ramping, screaming countrybreds, without making their lives a burden to them.

Most Assistant Commissioners develop a bent for some special work after their first hot weather in the country. The boys with digestions hope to write their names large on the Frontier, and struggle for dreary places like Bannu and Kohat. The bilious ones climb into the Secretariat; which is very bad for the liver. Others are bitten with a mania for District work, Ghuznvide coins or Persian poetry; while some, who come of farmers’ stock, find that the smell of the Earth after the Rains gets into their blood, and calls them to ‘develop the resources of the Province.’ These men are enthusiasts. Pinecoffin belonged to their class. He knew a great many facts bearing on the cost of bullocks and temporary wells, and opium-scrapers, and what happens if you burn too much

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rubbish on a field in the hope of enriching used-up soil. All the Pinecoffins come of a landholding breed, and so the land only took back her own again. Unfortunately—most unfortunately for Pinecoffin—he was a Civilian as well as a farmer. Nafferton watched him, and thought about the horse. Nafferton said, ‘See me chase that boy till he drops!’ I said, ‘You can’t get your knife into an Assistant Commissioner.’ Nafferton told me that I did not understand the administration of the Province.

Our Government is rather peculiar. It gushes on the agricultural and general information side, and will supply a moderately respectable man with all sorts of ‘economic statistics,’ if he speaks to it prettily. For instance, you are interested in gold-washing in the sands of the Sutlej. You pull the string, and find that it wakes up half a dozen Departments, and finally communicates, say, with a friend of yours in the Telegraph, who once wrote some notes on the customs of the gold-washers when he was on construction-work in their part of the Empire. He may or may not be pleased at being ordered to write out everything he knows for your benefit. This depends on his temperament. The bigger man you are, the more information and the greater trouble can you raise.

Nafferton was not a big man; but he had the



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reputation of being very 'earnest.' An 'earnest' man can do much with a Government. There was an earnest man once who nearly wrecked . . . but all India knows *that* story. I am not sure what real 'earnestness' is. A very fair imitation can be manufactured by neglecting to dress decently, by mooning about in a dreamy, misty sort of way, by taking office-work home, after staying in office till seven, and by receiving crowds of native gentlemen on Sundays. That is one sort of 'earnestness.'

Nafferton cast about for a peg whereon to hang his earnestness, and for a string that would communicate with Pinecoffin. He found both. They were Pig. Nafferton became an earnest inquirer after Pig. He informed the Government that he had a scheme whereby a very large percentage of the British Army in India could be fed, at a very large saving, on Pig. Then he hinted that Pinecoffin might supply him with the 'varied information necessary to the proper inception of the scheme.' So the Government wrote on the back of the letter, 'Instruct Mr. Pinecoffin to furnish Mr. Nafferton with any information in his power.' Government is very prone to writing things on the backs of letters which, later, lead to trouble and confusion.

Nafferton had not the faintest interest in Pig, but he knew that Pinecoffin would flounce into the

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trap. Pinecoffin was delighted at being consulted about Pig. The Indian Pig is not exactly an important factor in agricultural life; but Nafferton explained to Pinecoffin that there was room for improvement, and corresponded direct with that young man.

You may think that there is not much to be evolved from Pig. It all depends how you set to work. Pinecoffin being a Civilian and wishing to do things thoroughly, began with an essay on the Primitive Pig, the Mythology of the Pig, and the Dravidian Pig. Nafferton filed that information—twenty-seven foolscap sheets—and wanted to know about the distribution of the Pig in the Punjab, and how it stood the Plains in the hot weather. From this point onwards remember that I am giving you only the barest outlines of the affair—the guy-ropes, as it were, of the web that Nafferton spun round Pinecoffin.

Pinecoffin made a coloured Pig-population map, and collected observations on the comparative longevity of Pig (*a*) in the sub-montane tracts of the Himalayas, and (*b*) in the Rechna Doab. Nafferton filed that, and asked what sort of people looked after Pig. This started an ethnological excursus on swineherds, and drew from Pinecoffin long tables showing the proportion per thousand of the caste in the Derajat. Nafferton filed that

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bundle, and explained that the figures which he wanted referred to the Cis-Sutlej states, where he understood that Pigs were very fine and large, and where he proposed to start a Piggery. By this time Government had quite forgotten their instructions to Mr. Pinecoffin. They were like the gentlemen in Keats' poem, who turned well-oiled wheels to skin other people. But Pinecoffin was just entering into the spirit of the Pig-hunt, as Nafferton well knew he would do. He had a fair amount of work of his own to clear away; but he sat up of nights reducing Pig to five places of decimals for the honour of his Service. He was not going to appear ignorant of so easy a subject as Pig.

Then Government sent him on special duty to Kohat, to 'inquire into' the big, seven-foot, iron-shod spades of that District. People had been killing each other with those peaceful tools; and Government wished to know 'whether a modified form of agricultural implement could not, tentatively and as a temporary measure, be introduced among the agricultural population without needlessly or unduly exacerbating the existing religious sentiments of the peasantry.'

Between those spades and Nafferton's Pig, Pinecoffin was rather heavily burdened.

Nafferton now began to take up '(a) The food-supply of the indigenous Pig, with a view to the

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improvement of its capacities as a flesh-former. (b) The acclimatisation of the exotic Pig, maintaining its distinctive peculiarities.' Pinecoffin replied exhaustively that the exotic Pig would become merged in the indigenous type; and quoted horse-breeding statistics to prove this. The side-issue was debated at great length on Pinecoffin's side, till Nafferton owned that he had been in the wrong, and moved the previous question. When Pinecoffin had quite written himself out about flesh-formers, and fibrins, and glucose, and the nitrogenous constituents of maize and lucerne, Nafferton raised the question of expense. By this time Pinecoffin, who had been transferred from Kohat, had developed a Pig theory of his own, which he stated in thirty-three folio pages—all carefully filed by Nafferton; who asked for more.

These things took ten months, and Pinecoffin's interest in the potential Piggery seemed to die down after he had stated his own views. But Nafferton bombarded him with letters on 'the Imperial aspect of the scheme, as tending to officialise the sale of pork, and thereby calculated to give offence to the Mahommedan population of Upper India.' He guessed that Pinecoffin would want some broad, free-hand work after his niggling, stippling, decimal details. Pinecoffin handled the

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latest development of the case in masterly style, and proved that no 'popular ebullition of excitement was to be apprehended.' Nafferton said that there was nothing like Civilian insight in matters of this kind, and lured him up a by-path—'the possible profits to accrue to the Government from the sale of hog-bristles.' There is an extensive literature of hog-bristles, and the shoe, brush, and colourman's trades recognise more varieties of bristles than you would think possible. After Pinecoffin had wondered a little at Nafferton's rage for information, he sent back a monograph, fifty-one pages, on 'Products of the Pig.' This led him, under Nafferton's tender handling, straight to the Cawnpore factories, the trade in hog-skin for saddles—and thence to the tanners. Pinecoffin wrote that pomegranate-seed was the best cure for hog-skin, and suggested—for the past fourteen months had wearied him—that Nafferton should 'raise his pigs before he tanned them.'

Nafferton went back to the second section of his fifth question. How could the exotic Pig be brought to give as much pork as it did in the West and yet 'assume the essentially hirsute characteristics of its Oriental congener'? Pinecoffin felt dazed, for he had forgotten what he had written sixteen months before, and fancied that he was

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about to reopen the entire question. He was too far involved in the hideous tangle to retreat, and, in a weak moment, he wrote, 'Consult my first letter'; which related to the Dravidian Pig. As a matter of fact, Pinecoffin had still to reach the acclimatisation stage; having gone off on a side-issue on the merging of types.

*Then* Nafferton really unmasked his batteries! He complained to the Government, in stately language, of 'the paucity of help accorded to me in my earnest attempts to start a potentially remunerative industry, and the flippancy with which my requests for information are treated by a gentleman whose pseudo-scholarly attainments should at least have taught him the primary differences between the Dravidian and the Berkshire variety of the genus *Sus*. If I am to understand that the letter to which he refers me contains his serious views on the acclimatisation of a valuable, though possibly uncleanly, animal, I am reluctantly compelled to believe,' etc. etc.

There was a new man at the head of the Department of Castigation. The wretched Pinecoffin was told that the Service was made for the Country, and not the Country for the Service, and that he had better begin to supply information about Pigs.

Pinecoffin answered<sup>a</sup> insanely that he had written

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everything that could be written about Pig, and that some furlough was due to him.

Nafferton got a copy of that letter, and sent it, with the essay on the Dravidian Pig, to a down-country paper which printed both in full. The essay was rather high-flown; but if the Editor had seen the stacks of paper, in Pinecoffin's handwriting, on Nafferton's table, he would not have been so sarcastic about the 'nebulous discursiveness and blatant self-sufficiency of the modern Competition-wallah, and his utter inability to grasp the practical issues of a practical question.' Many friends cut out these remarks and sent them to Pinecoffin.

I have already stated that Pinecoffin came of a soft stock. This last stroke frightened and shook him. He could not understand it; but he felt that he had been, somehow, shamelessly betrayed by Nafferton. He realised that he had wrapped himself up in the Pigskin without need, and that he could not well set himself right with his Government. All his acquaintances asked after his 'nebulous discursiveness' or his 'blatant self-sufficiency,' and this made him miserable.

He took a train and went to Nafferton, whom he had not seen since the Pig business began. He also took the cutting from the paper, and blustered feebly and called Nafferton names, and then died

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down to a watery, weak protest of the 'I-say-it's too-bad-you-know' order.

Nafferton was very sympathetic.

'I'm afraid I've given you a good deal of trouble, haven't I?' said he.

'Trouble!' whimpered Pinecoffin; 'I don't mind the trouble so much, though that was bad enough; but what I resent is this showing up in print. It will stick to me like a burr all through my service. And I *did* do my best for your interminable swine. It's too bad of you—on my soul it is!'

'I don't know,' said Nafferton. 'Have you ever been stuck with a horse? It isn't the money I mind, though that is bad enough; but what I resent is the chaff that follows, especially from the boy who stuck me. But I think we'll cry quits now.'

Pinecoffin found nothing to say save bad words; and Nafferton smiled ever so sweetly, and asked him to dinner.



## THE ROUT OF THE WHITE HUSSARS

It was not in the open fight  
We threw away the sword,  
But in the lonely watching  
In the darkness by the ford.  
The waters lapped, the night-wind blew,  
Full-armed the Fear was born and grew,  
And we were flying ere we knew  
From panic in the night.

*Beon: Bar.*

SOME people hold that an English Cavalry regiment cannot run. This is a mistake. I have seen four hundred and thirty-seven sabres flying over the face of the country in abject terror—have seen the best Regiment that ever drew bridle wiped off the Army List for the space of two hours. If you repeat this tale to the White Hussars they will, in all probability, treat you severely. They are not proud of the incident.

You may know the White Hussars by their

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'side,' which is greater than that of all the Cavalry Regiments on the roster. If this is not a sufficient mark, you may know them by their old brandy. It has been sixty years in the Mess and is worth going far to taste. Ask for the 'McGaire' old brandy, and see that you get it. If the Mess Sergeant thinks that you are uneducated, and that the genuine article will be lost on you, he will treat you accordingly. He is a good man. But, when you are at Mess, you must never talk to your hosts about forced marches or long-distance rides. The Mess are very sensitive; and, if they think that you are laughing at them, will tell you so.

As the White Hussars say, it was all the Colonel's fault. He was a new man, and he ought never to have taken the Command. He said that the Regiment was not smart enough. This to the White Hussars, who knew that they could walk round any Horse and through any Guns, and over any Foot on the face of the earth! That insult was the first cause of offence.

Then the Colonel cast the Drum-Horse—the Drum-Horse of the White Hussars! Perhaps you do not see what an unspeakable crime he had committed. I will try to make it clear. The soul of the Regiment lives in the Drum-Horse who carries the silver kettle-drums. He is nearly always a big piebald Waler. That is a point of

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honour; and a Regiment will spend anything you please on a piebald. He is beyond the ordinary laws of casting. His work is very light, and he only manœuvres at a footpace. Wherefore, so long as he can step out and look handsome, his well-being is assured. He knows more about the Regiment than the Adjutant, and could not make a mistake if he tried.

The Drum-Horse of the White Hussars was only eighteen years old, and perfectly equal to his duties. He had at least six years' more work in him, and carried himself with all the pomp and dignity of a Drum-Major of the Guards. The Regiment had paid Rs.1200 for him.

But the Colonel said that he must go, and he was cast in due form and replaced by a washy, bay beast, as ugly as a mule, with a ewe-neck, rat-tail, and cow-hocks. The Drummer detested that animal, and the best of the Band-horses put back their ears and showed the whites of their eyes at the very sight of him. They knew him for an upstart and no gentleman. I fancy that the Colonel's ideas of smartness extended to the Band, and that he wanted to make it take part in the regular parade movements. A Cavalry Band is a sacred thing. It only turns out for Commanding Officers' parades, and the Band Master is one degree more important than the Colonel. He is a

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High Priest and the 'Keel Row' is his holy song. The 'Keel Row' is the Cavalry Trot; and the man who has never heard that tune rising, high and shrill, above the rattle of the Regiment going past the saluting-base, has something yet to hear and understand.

When the Colonel cast the Drum-Horse of the White Hussars there was nearly a mutiny.

The officers were angry, the Regiment were furious, and the Bandsmen swore—like troopers. The Drum-Horse was going to be put up to auction—public auction—to be bought, perhaps, by a Parsee and put into a cart! It was worse than exposing the inner life of the Regiment to the whole world, or selling the Mess Plate to a Jew—a Black Jew.

The Colonel was a mean man and a bully. He knew what the Regiment thought about his action; and, when the troopers offered to buy the Drum-Horse, he said that their offer was mutinous and forbidden by the Regulations.

But one of the Subalterns—Hogan-Yale, an Irishman—bought the Drum-Horse for Rs.160 at the sale; and the Colonel was wroth. Yale professed repentance—he was unnaturally submissive—and said that, as he had only made the purchase to save the horse from possible ill-treatment and starvation, he would now shoot him and end the

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business. This appeared to soothe the Colonel, for he wanted the Drum-Horse disposed of. He felt that he had made a mistake, and could not of course acknowledge it. Meantime, the presence of the Drum-Horse was an annoyance to him.

Yale took to himself a glass of the old brandy, three cheroots, and his friend Martyn; and they all left the Mess together. Yale and Martyn conferred for two hours in Yale's quarters; but only the bull-terrier who keeps watch over Yale's boot-trees knows what they said. A horse, hooded and sheeted to his ears, left Yale's stables and was taken, very unwillingly, into the Civil Lines. Yale's groom went with him. Two men broke into the Regimental Theatre and took several paint-pots and some large scenery-brushes. Then night fell over the Cantonments, and there was a noise as of a horse kicking his loose-box to pieces in Yale's stables. Yale had a big, old, white Waler trap-horse.

The next day was a Thursday, and the men, hearing that Yale was going to shoot the Drum-Horse in the evening, determined to give the beast a regular regimental funeral—a finer one than they would have given the Colonel had he died just then. They got a bullock-cart and some sacking, and mounds and mounds of roses, and the body, under sacking, was carried out to the place

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where the anthrax cases were cremated ; two-thirds of the Regiment following. There was no Band, but they all sang 'The Place where the old Horse died' as something respectful and appropriate to the occasion. When the corpse was dumped into the grave and the men began throwing down armfuls of roses to cover it, the Farrier-Sergeant ripped out an oath and said aloud, 'Why, it ain't the Drum-Horse any more than it's me!' The Troop-Sergeant-Majors asked him whether he had left his head in the Canteen. The Farrier-Sergeant said that he knew the Drum-Horse's feet as well as he knew his own ; but he was silenced when he saw the regimental number burnt in on the poor stiff, upturned near-fore.

Thus was the Drum-Horse of the White Hussars buried ; the Farrier-Sergeant grumbling. The sacking that covered the corpse was smeared in places with black paint ; and the Farrier-Sergeant drew attention to this fact. But the Troop-Sergeant-Major of E Troop kicked him severely on the shin, and told him that he was undoubtedly drunk.

On the Monday following the burial, the Colonel sought revenge on the White Hussars. Unfortunately, being at that time temporarily in Command of the Station, he ordered a Brigade field-day. He said that he wished to make the

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Regiment 'sweat for their damned insolence, and he carried out his notion thoroughly. That Monday was one of the hardest days in the memory of the White Hussars. They were thrown against a skeleton-enemy, and pushed forward, and withdrawn, and dismounted, and 'scientifically handled' in every possible fashion over dusty country, till they sweated profusely. Their only amusement came late in the day when they fell upon the battery of Horse Artillery and chased it for two miles. This was a personal question, and most of the troopers had money on the event; the Gunners saying openly that they had the legs of the White Hussars. They were wrong. A march-past concluded the campaign, and when the Regiment got back to their Lines the men were coated with dirt from spur to chin-strap.

The White Hussars have one great and peculiar privilege. They won it at Fontenoy, I think.

Many Regiments possess special rights, such as wearing collars with undress uniform, or a bow of riband between the shoulders, or red and white roses in their helmets on certain days of the year. Some rights are connected with regimental saints, and some with regimental successes. All are valued highly; but none so highly as the right of the White Hussars to have the Band playing when their horses are being watered in the Lines. Only

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one tune is played, and that tune never varies. I don't know its real name, but the White Hussars call it, 'Take me to London again.' It 'sounds very pretty. The Regiment would sooner be struck off the roster than forego their distinction.

After the 'dismiss' was sounded, the officers rode off home to prepare for stables; and the men filed into the lines riding easy. That is to say, they opened their tight buttons, shifted their helmets, and began to joke or to swear as the humour took them; the more careful slipping off and easing girths and curbs. A good trooper values his mount exactly as much as he values himself, and believes, or should believe, that the two together are irresistible where women or men, girls or guns, are concerned.

Then the Orderly-Officer gave the order, 'Water horses,' and the Regiment loafed off to the squadron-troughs which were in rear of the stables, and between these and the barracks. There were four huge troughs, one for each squadron, arranged *en échelon*, so that the whole Regiment could water in ten minutes if it liked. But it lingered for seventeen, as a rule, while the Band played.

The Band struck up as the squadrons filed off to the troughs, and the men slipped their feet out of the stirrups and chaffed each other. The sun was just setting in a big, hot bed of red cloud, and the



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road to the Civil Lines seemed to run straight into the sun's eye. There was a little dot on the road. It grew and grew till it showed as a horse, with a sort of gridiron-thing on his back. The red cloud glared through the bars of the gridiron. Some of the troopers shaded their eyes with their hands and said—'What the mischief 'as that there 'orse got on 'im?'

In another minute they heard a neigh that every soul—horse and man—in the Regiment knew, and saw, heading straight towards the Band, the dead Drum-Horse of the White Hussars!

On his withers banged and bumped the kettle-drums draped in crape, and on his back, very stiff and soldierly, sat a bareheaded skeleton.

The Band stopped playing, and, for a moment, there was a hush.

Then some one in E Troop—men said it was the Troop-Sergeant-Major—swung his horse round and yelled. No one can account exactly for what happened afterwards; but it seems that, at least, one man in each troop set an example of panic, and the rest followed like sheep. The horses that had barely put their muzzles into the troughs reared and capered; but as soon as the Band broke, which it did when the ghost of the Drum-Horse was about a furlong distant, all hooves followed suit, and the clatter of the stampede—quite different

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from the orderly throb and roar of a movement on parade, or the rough horse-play of watering in camp—made them only more terrified. They felt that the men on their backs were afraid of something. When horses once know that, all is over except the butchery.

Troop after troop turned from the troughs and ran—anywhere and everywhere—like spilt quicksilver. It was a most extraordinary spectacle, for men and horses were in all stages of easiness, and the carbine-buckets flopping against their sides urged the horses on. Men were shouting and cursing, and trying to pull clear of the Band which was being chased by the Drum-Horse whose rider had fallen forward and seemed to be spurring for a wager.

The Colonel had gone over to the Mess for a drink. Most of the officers were with him, and the Subaltern of the Day was preparing to go down to the lines, and receive the watering reports from the Troop-Sergeant-Majors. When 'Take me to London again' stopped, after twenty bars, every one in the Mess said, 'What on earth has happened?' A minute later, they heard unmilitary noises, and saw, far across the plain, the White Hussars scattered and broken, and flying.

The Colonel was speechless with rage, for he thought that the Regiment had risen against him

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or was unanimously drunk. The Band, a disorganised mob, tore past, and at its heels laboured the Drum-Horse—the dead and buried Drum-Horse—with the jolting, clattering skeleton. Hogan-Yale whispered softly to Martyn—‘No wire will stand that treatment,’ and the Band, which had doubled like a hare, came back again. But the rest of the Regiment was gone, was rioting all over the Province, for the dusk had shut in, and each man was howling to his neighbour that the Drum-Horse was on his flank. Troop-horses are far too tenderly treated as a rule. They can, on emergencies, do a great deal, even with seventeen stone on their backs; as the troopers found out.

How long this panic lasted I cannot say. I believe that when the moon rose the men saw they had nothing to fear, and, by twos and threes and half-troops, crept back into Cantonments very much ashamed of themselves. Meantime, the Drum-Horse, disgusted at his treatment by old friends, pulled up, wheeled round, and trotted up to the Mess verandah-steps for bread. No one liked to run; but no one cared to go forward till the Colonel made a movement and laid hold of the skeleton’s foot. The Band had halted some distance away, and now came back slowly. The Colonel called it, individually and collectively, every evil name that occurred to him at the time;

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for he had set his hand on the bosom of the Drum-Horse and found flesh and blood. Then he beat the kettle-drums with his clenched fist, and discovered that they were but made of silvered paper and bamboo. Next, still swearing, he tried to drag the skeleton out of the saddle, but found that it had been wired into the cantle. The sight of the Colonel, with his arms round the skeleton's pelvis and his knee in the old Drum-Horse's stomach, was striking; not to say amusing. He worried the thing off in a minute or two, and threw it down on the ground, saying to the Band—'Here, you curs, that's what you're afraid of.' The skeleton did not look pretty in the twilight. The Band-Sergeant seemed to recognise it, for he began to chuckle and choke. 'Shall I take it away, sir?' said the Band-Sergeant. 'Yes,' said the Colonel, 'take it to Hell, and ride there yourselves!'

The Band-Sergeant saluted, hoisted the skeleton across his saddle-bow, and led off to the stables. Then the Colonel began to make inquiries for the rest of the Regiment, and the language he used was wonderful. He would disband the Regiment—he would court-martial every soul in it—he would not command such a set of rabble, and so on, and so on. As the men dropped in, his language grew wilder, until at last it exceeded the utmost limits

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of free speech allowed even to a Colonel of Horse,

Martyn took Hogan-Yale aside and suggested compulsory retirement from the Service as a necessity when all was discovered. Martyn was the weaker man of the two. Hogan-Yale put up his eyebrows and remarked, firstly, that he was the son of a Lord, and, secondly, that he was as innocent as the babe unborn of the theatrical resurrection of the Drum-Horse.

'My instructions,' said Yale, with a singularly sweet smile, 'were that the Drum-Horse should be sent back as impressively as possible. I ask you, *am* I responsible if a mule-headed friend sends him back in such a manner as to disturb the peace of mind of a regiment of Her Majesty's Cavalry?'

Martyn said, 'You are a great man, and will in time become a General; but I'd give my chance of a troop to be safe out of this affair.'

Providence saved Martyn and Hogan-Yale. The Second-in-Command led the Colonel away to the little curtained alcove wherein the Subalterns of the White Hussars were accustomed to play poker of nights; and there, after many oaths on the Colonel's part, they talked together in low tones. I fancy that the Second-in-Command must have represented the scare as the work of some

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trooper whom it would be hopeless to detect; and I know that he dwelt upon the sin and the shame of making a public laughing-stock of the scare.

'They will call us,' said the Second-in-Command, who had really a fine imagination—'they will call us the "Fly-by-Nights"; they will call us the "Ghost Hunters"; they will nickname us from one end of the Army List to the other. All the explanation in the world won't make outsiders understand that the officers were away when the panic began. For the honour of the Regiment and for your own sake keep this thing quiet.'

The Colonel was so exhausted with anger that soothing him down was not so difficult as might be imagined. He was made to see, gently and by degrees, that it was obviously impossible to court-martial the whole Regiment, and equally impossible to proceed against any subaltern who, in his belief, had any concern in the hoax.

'But the beast's alive! He's never been shot at all!' shouted the Colonel. 'It's flat flagrant disobedience! I've known a man broke for less—dam sight less. They're mocking me, I tell you, Mutman! They're mocking me!'

Once more the Second-in-Command set himself to soothe the Colonel, and wrestled with him for half

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an hour. At the end of that time the Regimental Sergeant-Major reported himself. The situation was rather novel to him; but he was not a man to be put out by circumstances. He saluted and said, 'Regiment all come back, Sir.' Then, to propitiate the Colonel—'An' none of the 'orses any the worse, Sir.'

The Colonel only snorted and answered—'You'd better tuck the men into their cots, then, and see that they don't wake up and cry in the night.' The Sergeant withdrew.

His little stroke of humour pleased the Colonel, and, further, he felt slightly ashamed of the language he had been using. The Second-in-Command worried him again, and the two sat talking far into the night.

Next day but one there was a Commanding Officer's parade, and the Colonel harangued the White Hussars vigorously. The pith of his speech was that, since the Drum-Horse in his old age had proved himself capable of cutting up the whole Regiment, he should return to his post of pride at the head of the Band, *but* the Regiment were a set of ruffians with bad consciences.

The White Hussars shouted, and threw everything movable about them into the air, and when the parade was over they cheered the Colonel till

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they couldn't speak. No cheers were put up for Lieutenant Hogan-Yale, who smiled very sweetly in the background.

Said the Second-in-Command to the Colonel, unofficially—

'These little things ensure popularity, and do not the least affect discipline.'

'But I went back on my word,' said the Colonel.

'Never mind,' said the Second-in-Command. 'The White Hussars will follow you anywhere from to-day. Regiments are just like women. They will do anything for trinketry.'

A week later, Hogan-Yale received an extraordinary letter from some one who signed himself 'Secretary, *Charity and Zeal*, 3709, E. C.,' and asked for 'the return of our skeleton which we have reason to believe is in your possession.'

'Who the deuce is this lunatic who trades in bones?' said Hogan-Yale.

'Beg your pardon, Sir,' said the Band-Sergeant, 'but the skeleton is with me, an' I'll return it if you'll pay the carriage into the Civil Lines. There's a coffin with it, Sir.'

Hogan-Yale smiled and handed two rupees to the Band-Sergeant, saying, 'Write the date on the skull, will you?'

If you doubt this story, and know where to go,



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you can see the date on the skeleton. But don't mention the matter to the White Hussars.

I happen to know something about it, because I prepared the Drum-Horse for his resurrection. He did not take kindly to the skeleton at all.

## THE BRONCKHORST DIVORCE- CASE

In the daytime, when she moved about me,  
In the night, when she was sleeping at my side,—  
I was wearied, I was wearied of her presence,  
Day by day and night by night I grew to hate her—  
Would God that she or I had died!

*Confessions.*

THERE was a man called Bronckhorst—a three-cornered, middle-aged man in the Army—gray as a badger, and, some people said, with a touch of country-blood in him. That, however, cannot be proved. Mrs. Bronckhorst was not exactly young, though fifteen years younger than her husband. She was a large, pale, quiet woman, with heavy eyelids over weak eyes, and hair that turned red or yellow as the lights fell on it.

Bronckhorst was not nice in any way. He had no respect for the pretty public and private lies that

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make life a little less nasty than it is. His manner towards his wife was coarse. There are many things—including actual assault with the clenched fist—that a wife will endure; but seldom a wife can bear—as Mrs. Bronckhorst bore—with a long course of brutal, hard chaff, making light of her weaknesses, her headaches, her small fits of gaiety, her dresses, her queer little attempts to make herself attractive to her husband when she knows that she is not what she has been, and—worst of all—the love that she spends on her children. That particular sort of heavy-handed jest was specially dear to Bronckhorst. I suppose that he had first slipped into it, meaning no harm, in the honeymoon, when folk find their ordinary stock of endearments run short, and so go to the other extreme to express their feelings. A similar impulse makes a man say, ‘Hutt, you old beast!’ when a favourite horse nuzzles his coat-front. Unluckily, when the reaction of marriage sets in, the form of speech remains, and, the tenderness having died out, hurts the wife more than she cares to say. But Mrs. Bronckhorst was devoted to her ‘Teddy’ as she called him. Perhaps that was why he objected to her. Perhaps—this is only a theory to account for his infamous behaviour later on—he gave way to the queer, savage feeling that sometimes takes by the throat a husband twenty years married, when he sees,

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across the table, the same, same face of his wedded wife, and knows that, as he has sat facing it, so must he continue to sit until the day of its death or his own. Most men and all women know the spasm. It only lasts for three breaths as a rule, must be a 'throw-back' to times when men and women were rather worse than they are now, and is too unpleasant to be discussed.

Dinner at the Bronckhorsts' was an infliction few men cared to undergo. Bronckhorst took a pleasure in saying things that made his wife wince. When their little boy came in at dessert, Bronckhorst used to give him half a glass of wine, and, naturally enough, the poor little mite got first, riotous, next miserable, and was removed screaming. Bronckhorst asked if that was the way Teddy usually behaved, and whether Mrs. Bronckhorst could not spare some of her time 'to teach the little beggar decency.' Mrs. Bronckhorst, who loved the boy more than her own life, tried not to cry—her spirit seemed to have been broken by her marriage. Lastly, Bronckhorst used to say, 'There! That'll do, that'll do. For God's sake try to behave like a rational woman. Go into the drawing-room.' Mrs. Bronckhorst would go, trying to carry it all off with a smile; and the guest of the evening would feel angry and uncomfortable.

After three years of this cheerful life—for Mrs.

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Bronckhorst had no women-friends to talk to—the Station was startled by the news that Bronckhorst had instituted proceedings *on the criminal count*, against a man called Biel, who certainly had been rather attentive to Mrs. Bronckhorst whenever she had appeared in public. The utter want of reserve with which Bronckhorst treated his own dishonour helped us to know that the evidence against Biel would be entirely circumstantial and native. There were no letters; but Bronckhorst said openly that he would rack Heaven and Earth until he saw Biel superintending the manufacture of carpets in the Central Jail. Mrs. Bronckhorst kept entirely to her house, and let charitable folks say what they pleased. Opinions were divided. Some two-thirds of the Station jumped at once to the conclusion that Biel was guilty; but a dozen men who knew and liked him held by him. Biel was furious and surprised. He denied the whole thing, and vowed that he would thrash Bronckhorst within an inch of his life. No jury, we knew, would convict a man on the criminal count on native evidence in a land where you can buy a murder-charge, including the corpse, all complete for fifty-four rupees; but Biel did not care to scrape through by the benefit of a doubt. He wanted the whole thing cleared; but, as he said one night—‘He can prove anything with servants’ evidence, and I’ve only my bare

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word.' This was almost a month before the case came on; and beyond agreeing with Biel, we could do little. All that we could be sure of was that the native evidence would be bad enough to blast Biel's character for the rest of his service; for when a native begins perjury he perjures himself thoroughly. He does not boggle over details.

Some genius at the end of the table whereat the affair was being talked over, said, 'Look here! I don't believe lawyers are any good. Get a man to wire to Strickland, and beg him to come down and pull us through.'

Strickland was about a hundred and eighty miles up the line. He had not long been married to Miss Youghal, but he scented in the telegram a chance of return to the old detective work that his soul lusted after, and next night he came in and heard our story. He finished his pipe and said oracularly, 'We must get at the evidence. *Oorya* bearer, Mussulman *khut* and sweeper *ayah*, I suppose, are the pillars of the charge. I am on in this piece; but I'm afraid I'm getting rusty in my talk.'

He rose and went into Biel's bedroom, where his trunk had been put, and shut the door. An hour later, we heard him say, 'I hadn't the heart to part with my old make-ups when I married. Will this do?' There was a lothely *faqir* salaaming in the doorway.

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'Now lend me fifty rupees,' said Strickland, 'and give me your Words of Honour that you won't tell my wife.'

He got all that he asked for, and left the house while the table drank his health. What he did only he himself knows. A *faqir* hung about Bronckhorst's compound for twelve days. Then a sweeper appeared, and when Biel heard of *him*, he said that Strickland was an angel full-fledged. Whether the sweeper made love to Janki, Mrs. Bronckhorst's *ayah*, is a question which concerns Strickland exclusively.

He came back at the end of three weeks, and said quietly, 'You spoke the truth, Biel. The whole business is put up from beginning to end. 'Jove! It almost astonishes *me*! That Bronckhorst-beast isn't fit to live.'

There was uproar and shouting, and Biel said, 'How are you going to prove it? You can't say that you've been trespassing on Bronckhorst's compound in disguise!'

'No,' said Strickland. 'Tell your lawyer-fool, whoever he is, to get up something strong about "inherent improbabilities" and "discrepancies of evidence." He won't have to speak, but it will make him happy. *I'm* going to run this business.'

Biel held his tongue, and the other men waited to see what would happen. They trusted Strick-

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land as men trust quiet men. When the case came off the Court was crowded. Strickland hung about in the verandah of the Court, till he met the Mahommedan *khitmatgar*. Then he murmured a *faqir's* blessing in his ear, and asked him how his second wife did. The man spun round, and, as he looked into the eyes of 'Estreeken *Sahib*,' his jaw dropped. You must remember that before Strickland was married, he was, as I have told you already, a power among natives. Strickland whispered a rather coarse vernacular proverb to the effect that he was abreast of all that was going on, and went into the Court armed with a gut trainer's-whip.

The Mahommedan was the first witness, and Strickland beamed upon him from the back of the Court. The man moistened his lips with his tongue and, in his abject fear of 'Estreeken *Sahib*,' the *faqir*, went back on every detail of his evidence—said he was a poor man, and God was his witness that he had forgotten everything that Bronckhorst *Sahib* had told him to say. Between his terror of Strickland, the Judge, and Bronckhorst he collapsed weeping.

Then began the panic among the witnesses. Janki, the *ayah*, leering chastely behind her veil, turned gray, and the bearer left the Court. He said that his Mamma was dying, and that it was



## PLAIN TALES FROM THE HILLS

not wholesome for any man to lie unthriftilly in the presence of 'Estreeken Sahib.'

Biel said politely to Bronckhorst, 'Your witnesses don't seem to work. Haven't you any forged letters to produce?' But Bronckhorst was swaying to and fro in his chair, and there was a dead pause after Biel had been called to order.

Bronckhorst's Counsel saw the look on his client's face, and without more ado, pitched his papers on the little green baize table, and mumbled something about having been misinformed. The whole court applauded wildly, like soldiers at a theatre, and the Judge began to say what he thought.

Biel came out of the Court, and Strickland dropped a gut trainer's whip in the verandah. Ten minutes later, Biel was cutting Bronckhorst into ribbons behind the old Court cells, quietly and without scandal. What was left of Bronckhorst was sent home in a carriage; and his wife wept over it and nursed it into a man again.

Later on, after Biel had managed to hush up the counter-charge against Bronckhorst of fabricating false evidence, Mrs. Bronckhorst, with her faint, watery smile, said that there had been a mistake, but it wasn't her Teddy's fault altogether. She would wait till her Teddy came back to her. Perhaps he had grown tired of her, or she had

## THE BRONCKHORST DIVORCE-CASE

tried his patience, and perhaps we wouldn't cut her any more, and perhaps the mothers would let their children play with 'little Teddy' again. He was so lonely. Then the Station invited Mrs. Bronckhorst everywhere, until Bronckhorst was fit to appear in public, when he went Home and took his wife with him. According to latest advices, her Teddy did come back to her, and they are moderately happy. Though, of course, he can never forgive her the thrashing that she was the indirect means of getting for him.

What Biel wants to know is, 'Why didn't I press home the charge against the Bronckhorst-brute, and have him run in?'

What Mrs. Strickland wants to know is, 'How *did* my husband bring such a lovely, lovely Waler from your Station? I know *all* his money-affairs; and I'm *certain* he didn't *buy* it.'

What I want to know is, 'How do women like Mrs. Bronckhorst come to marry men like Bronckhorst?'

And my conundrum is the most unanswerable of the three.

## VENUS ANNODOMINI

And the years went on, as the years must do,  
But our great *Diana* was always new—  
Fresh, and blooming, and blonde, and fair,  
With azure eyes, and with aureate hair,  
And all the folk, as they came or went,  
Offered her praise to her heart's content

*Diana of Ephesus.*

**S**HE had nothing to do with Number Eighteen in the Braccio Nuovo of the Vatican, between Visconti's Ceres and the God of the Nile. She was purely an Indian deity—an Anglo-Indian deity, that is to say—and we called her *the* Venus Annodomini, to distinguish her from other Annodominis of the same everlasting order. There was a legend among the Hills that she had once been young; but no living man was prepared to come forward and say boldly that the legend was true. Men rode up to Simla, and stayed, and went away and made their name and did their life's work, and returned again to find the Venus

## VENUS ANNODOMINI

Annodomini exactly as they had left her. She was as immutable as the Hills. But not quite so green. All that a girl of eighteen could do in the way of riding, walking, dancing, picnicking, and over-exertion generally, the Venus Annodomini did, and showed no sign of fatigue or trace of weariness. Besides perpetual youth, she had discovered, men said, the secret of perpetual health; and her fame spread about the land. From a mere woman, she grew to be an Institution, insomuch that no young man could be said to be properly formed, who had not, at some time or another, worshipped at the shrine of the Venus Annodomini. There was no one like her, though there were many imitations. Six years in her eyes were no more than six months to ordinary women; and ten made less visible impression on her than does a week's fever on an ordinary woman. Every one adored her, and in return she was pleasant and courteous to nearly every one. Youth had been a habit of hers for so long, that she could not part with it—never realised, in fact, the necessity of parting with it—and took for her more chosen associates young people.

Among the worshippers of the Venus Annodomini was young Gayerson. 'Very Young Gayerson' he was called to distinguish him from his father 'Young' Gayerson, a Bengal Civilian,

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who affected the customs—as he had the heart—of youth. ‘Very Young’ Gayerson was not content to worship placidly and for form’s sake, as the other young men did, or to accept a ride or a dance, or a talk from the Venus Annodomini in a properly humble and thankful spirit. He was exacting, and, therefore, the Venus Annodomini repressed him. He worried himself nearly sick in a futile sort of way over her; and his devotion and earnestness made him appear either shy or boisterous or rude, as his mood might vary, by the side of the older men who, with him, bowed before the Venus Annodomini. She was sorry for him. He reminded her of a lad who, three-and-twenty years ago, had professed ‘a boundless devotion for her, and for whom in return she had felt something more than a week’s weakness. But that lad had fallen away and married another woman less than a year after he had worshipped her; and the Venus Annodomini had almost—not quite—forgotten his name. ‘Very Young’ Gayerson had the same big blue eyes and the same way of pouting his underlip when he was excited or troubled. But the Venus Annodomini checked him sternly none the less. Too much zeal was a thing that she did not approve of; preferring instead, a tempered and sober tenderness.

‘Very Young’ Gayerson was miserable, and

## VENUS ANNODOMINI

took no trouble to conceal his wretchedness. He was in the Army—a Line regiment I think, but am not certain—and, since his face was a looking-glass and his forehead an open book, by reason of his innocence, his brothers-in-arms made his life a burden to him and embittered his naturally sweet disposition. No one except 'Very Young' Gayerson, and he never told his views, knew how old 'Very Young' Gayerson believed the Venus Annodomini to be. Perhaps he thought her five-and-twenty, or perhaps she told him that she was this age. 'Very Young' Gayerson would have forded the Indus in flood to carry her lightest word, and had implicit faith in her. Every one liked him, and every one was sorry when they saw him so bound a slave of the Venus Annodomini. Every one, too, admitted that it was not her fault; for the Venus Annodomini differed from Mrs. Hauksbee and Mrs. Reiver in this particular—she never moved a finger to attract any one; but, like Ninon de L'Enclos, all men were attracted to her. One could admire and respect Mrs. Hauksbee, despise and avoid Mrs. Reiver, but one was forced to adore the Venus Annodomini.

'Very Young' Gayerson's papa held a Division, or a Collectorate, or something administrative, in a particularly unpleasant part of Bengal—full of Babus who edited newspapers proving that

## PLAIN TALES FROM THE HILLS

'Young' Gayerson was a 'Nero' and a 'Scylla' and a 'Charybdis'; and, in addition to the Babus, there was a good deal of dysentery and cholera abroad for nine months of the year. 'Young' Gayerson—he was about five-and-forty—rather liked Babus, they amused him, but he objected to dysentery, and when he could get away, went to Darjiling for the most part. This particular season he fancied that he would come up to Simla and see his boy. The boy was not altogether pleased. He told the Venus Annodomini that his father was coming up, and she flushed a little and said that she should be delighted to make his acquaintance. Then she looked long and thoughtfully at 'Very Young' Gayerson, because she was very, very sorry for him, and he was a very, very big idiot.

'My daughter is coming out in a fortnight, Mr. Gayerson,' she said.

'Your *what?*' said he.

'Daughter,' said the Venus Annodomini. 'She's been out for a year at Home already, and I want her to see a little of India. She is nineteen and a very sensible nice girl I believe.'

'Very Young' Gayerson, who was a short twenty-two years old, nearly fell out of his chair with astonishment; for he had persisted in believing, against all belief, in the youth of the Venus

## VENUS ANNODOMINI

Annodomini. She, with her back to the curtained window, watched the effect of her sentences and smiled.

‘Very Young’ Gayerson’s papa came up twelve days later, and had not been in Simla four-and-twenty hours before two men, old acquaintances of his, had told him how ‘Very Young’ Gayerson had been conducting himself.

‘Young’ Gayerson laughed a good deal, and inquired who the Venus Annodomini might be. Which proves that he had been living in Bengal where nobody knows anything except the rate of Exchange. Then he said boys will be boys, and spoke to his son about the matter. ‘Very Young’ Gayerson said that he felt wretched and unhappy; and ‘Young’ Gayerson said that he repented of having helped to bring a fool into the world. He suggested that his son had better cut his leave short and go down to his duties. This led to an unfilial answer, and relations were strained, until ‘Young’ Gayerson demanded that they should call on the Venus Annodomini. ‘Very Young’ Gayerson went with his papa, feeling, somehow, uncomfortable and small.

The Venus Annodomini received them graciously, and ‘Young’ Gayerson said, ‘By Jove! It’s Kitty!’ ‘Very Young’ Gayerson would have listened for an explanation, if his time had not



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been taken up with trying to talk to a large, handsome, quiet, well-dressed girl—introduced to him by the Venus Annodomini as her daughter. She was far older in manner, style, and repose than ‘Very Young’ Gayerson; and, as he realised this thing, he felt sick.

Presently he heard the Venus Annodomini saying, ‘Do you know that your son is one of my most devoted admirers?’

‘I don’t wonder,’ said ‘Young’ Gayerson. Here he raised his voice, ‘He follows his father’s footsteps. Didn’t I worship the ground you trod on, ever so long ago, Kitty—and you haven’t changed since then. How strange it all seems!’

‘Very Young’ Gayerson said nothing. His conversation with the daughter of the Venus Annodomini was, through the rest of the call, fragmentary and disjointed.

‘At five to-morrow, then,’ said the Venus Annodomini. ‘And mind you are punctual.’

‘At five punctually,’ said ‘Young’ Gayerson. ‘You can lend your old father a horse, I daresay, youngster, can’t you? I’m going for a ride to-morrow afternoon.’

‘Certainly,’ said ‘Very Young’ Gayerson. ‘I am going down to-morrow morning. My ponies are at your service, Sir.’

## VENUS ANNODOMINI

The Venus Annodomini looked at him across the half-light of the room, and her big gray eyes filled with moisture. She rose and shook hands with him.

‘Good-bye, Tom,’ whispered the Venus Annodomini.

## THE BISARA OF POOREE

Little Blind Fish, thou art marvellous wise,  
Little Blind Fish, who put out thy eyes ?  
Open thy ears while I whisper my wish—  
Bring me a lover, thou little Blind Fish

*The Charm of the Bisara.*

SOME natives say that it came from the other side of Kulu, where the eleven-inch Temple Sapphire is. Others that it was made at the Devil-Shrine of Ao-Chung in Thibet, was stolen by a Kafir, from him by a Gurkha, from him again by a Lahoul, from him by a *khitmatgar*, and by this latter sold to an Englishman, so all its virtue was lost; because, to work properly, the Bisara of Pooree must be stolen—with bloodshed if possible, but, at any rate, stolen.

These stories of the coming into India are all false. It was made at Pooree ages since—the manner of its making would fill a small book—was stolen by one of the Temple dancing-girls

## THE BISARA OF POOREE

there, for her own purposes, and then passed on from hand to hand, steadily northward, till it reached Hanlé: always bearing the same name—the Bisara of Pooree. In shape it is a tiny square box of silver, studded outside with eight small balas-rubies. Inside the box, which opens with a spring, is a little eyeless fish, carved from some sort of dark, shiny nut and wrapped in a shred of faded gold-cloth. That is the Bisara of Pooree, and it were better for a man to take a king-cobra in his hand than to touch the Bisara of Pooree.

All kinds of magic are out of date and done away with, except in India, where nothing changes in spite of the shiny, top-scum stuff that people call 'civilisation.' Any man who knows about the Bisara of Pooree will tell you what its powers are—always supposing that it has been honestly stolen. It is the only regularly working, trustworthy love-charm in the country, with one exception. [The other charm is in the hands of a trooper of the Nizam's Horse, at a place called Tuprani, due north of Hyderabad.] This can be depended upon for a fact. Some one else may explain it.

If the Bisara be not stolen, but given or bought or found, it turns against its owner in three years, and leads to ruin or death. This is another fact which you may explain when you have time.

## PLAIN TALES FROM THE HILLS

Meanwhile, you can laugh at it. At present the Bisara is safe on a hack-pony's neck, inside the blue bead-necklace that keeps off the Evil Eye. If the pony-driver ever finds it, and wears it, or gives it to his wife, I am sorry for him.

A very dirty Hill-coolie woman, with goitre, owned it at Theog in 1884. It came into Simla from the north before Churton's *khitmatgar* bought it, and sold it, for three times its silver-value, to Churton, who collected curiosities. The servant knew no more what he had bought than the master; but a man looking over Churton's collection of curiosities—Churton was an Assistant Commissioner by the way—saw and held his tongue. He was an Englishman, but knew how to believe. Which shows that he was different from most Englishmen. He knew that it was dangerous to have any share in the little box when working or dormant; for Love unsought is a terrible gift.

Pack—'Grubby' Pack, as we used to call him—was, in every way, a nasty little man who must have crawled into the Army by mistake. He was three inches taller than his sword, but not half so strong. And the sword was a fifty-shilling, tailor-made one. Nobody liked him, and, I suppose, it was his wizenedness and worthlessness that made him fall so hopelessly in love with Miss Hollis, who was good and sweet, and five-feet-seven in her

## THE BISARA OF POOREE

tennis-shoes. He was not content with falling in love quietly, but brought all the strength of his miserable little nature into the business. If he had not been so objectionable, one might have pitied him. He vapoured, and fretted, and fumed, and trotted up and down, and tried to make himself pleasing in Miss Hollis's big, quiet, gray eyes, and failed. It was one of the cases that you sometimes meet, even in our country, where we marry by Code, of a really blind attachment all on one side, without the faintest possibility of return. Miss Hollis looked on Pack as some sort of vermin running about the road. He had no prospects beyond Captain's pay, and no wits to help that out by one penny. In a large-sized man love like his would have been touching. In a good man it would have been grand. He being what he was, it was only a nuisance.

You will believe this much. What you will not believe is what follows: Churton, and The Man who Knew what the Bisara was, were lunching at the Simla Club together. Churton was complaining of life in general. His best mare had rolled out of stable down the cliff and had broken her back; his decisions were being reversed by the upper Courts more than an Assistant Commissioner of eight years' standing has a right to expect; he knew liver and fever, and for weeks past had felt

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out of sorts. Altogether, he was disgusted and disheartened.

Simla Club dining-room is built, as all the world knows, in two sections, with an arch-arrangement dividing them. Come in, turn to your own left, take the table under the window, and you cannot see any one who has come in, turned to the right, and taken a table on the right side of the arch. Curiously enough, every word that you say can be heard, not only by the other diner, but by the servants beyond the screen through which they bring dinner. This is worth knowing; an echoing-room is a trap to be forewarned against.

Half in fun, and half hoping to be believed, The Man who Knew told Churton the story of the Bisara of Pooree at rather greater length than I have told it to you in this place; winding up with a suggestion that Churton might as well throw the little box down the hill and see whether all his troubles would go with it. In ordinary ears, English ears, the tale was only an interesting bit of folklore. Churton laughed, said that he felt better for his tiffin, and went out. Pack had been tiffinng by himself to the right of the arch, and had heard everything. He was nearly mad with his absurd infatuation for Miss Hollis, that all Simla had been laughing about.

It is a curious thing that, when a man hates or

## THE BISARA OF POOREE

loves beyond reason, he is ready to go beyond reason to gratify his feelings; which he would not do for money or power merely. Depend upon it, Solomon would never have built altars to Ash-taro<sup>th</sup> and all those ladies with queer names, if there had not been trouble of some kind in his *zenana*, and nowhere else. But this is beside the story. The facts of the case are these: Pack called on Churton next day when Churton was out, left his card, and stole the Bisara of Pooree from its place under the clock on the mantelpiece! Stole it like the thief he was by nature. Three days later all Simla was electrified by the news that Miss Hollis had accepted Pack—the shrivelled rat, Pack! Do you desire clearer evidence than this? The Bisara of Pooree had been stolen, and it worked as it had always done when won by foul means.

There are three or four times in a man's life when he is justified in meddling with other people's affairs to play Providence.

The Man who Knew felt that he was justified; but believing and acting on a belief are quite different things. The insolent satisfaction of Pack as he ambled by the side of Miss Hollis, and Churton's striking release from liver, as soon as the Bisara of Pooree had gone, decided The Man. He explained to Churton, and Churton laughed, because he was not brought up to believe that men



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on the Government House List steal—at least little things. But the miraculous acceptance by Miss Hollis of that tailor, Pack, decided him to take steps on suspicion. He vowed that he only wanted to find out where his ruby-studded silver box had vanished to. You cannot accuse a man on the Government House List of stealing; and if you rifle his room, you are a thief yourself. Churton, prompted by The Man who Knew, decided on burglary. If he found nothing in Pack's room . . . but it is not nice to think of what would have happened in that case.

Pack went to a dance at Benmore—Benmore was Benmore in those days, and not an office—and danced fifteen waltzes out of twenty-two with Miss Hollis. Churton and The Man took all the keys that they could lay hands on, and went to Pack's room in the hotel, certain that his servants would be away. Pack was a cheap soul. He had not purchased a decent cash-box to keep his papers in, but one of those native imitations that you buy for ten rupees. It opened to any sort of key, and there at the bottom, under Pack's Insurance Policy, lay the Bisara of Pooree!

Churton called Pack names, put the Bisara of Pooree in his pocket, and went to the dance with The Man. At least, he came in time for supper, and saw the beginning of the end in Miss Hollis's

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eyes. She was hysterical after supper, and was taken away by her Mamma.

At the dance, with the abominable Bisara in his pocket, Churton twisted his foot on one of the steps leading down to the old Rink, and had to be sent home in a 'rickshaw, grumbling. He did not believe in the Bisara of Pooree any the more for this manifestation, but he sought out Pack and called him some ugly names; and 'thief' was the mildest of them. Pack took the names with the nervous smile of a little man who wants both soul and body to resent an insult, and went his way. There was no public scandal.

A week later Pack got his definite dismissal from Miss Hollis. There had been a mistake in the placing of her affections, she said. So he went away to Madras, where he can do no great harm even if he lives to be a Colonel.

Churton insisted upon The Man who Knew taking the Bisara of Pooree as a gift. The Man took it, went down to the Cart-Road at once, found a cart-pony with a blue bead-necklace, fastened the Bisara of Pooree inside the necklace with a piece of shoe-string and thanked Heaven that he was rid of a danger. Remember, in case you ever find it, that you must not destroy the Bisara of Pooree. I have not time to explain why just now, but the power lies in the little wooden

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fish. Mister Gubernatis or Max Müller could tell you more about it than I.

You will say that all this story is made up. Very well. If ever you come across a little, silver, ruby-studded box, seven-eighths of an inch long by three-quarters wide, with a dark brown wooden fish, wrapped in gold cloth, inside it, keep it. Keep it for three years, and then you will discover for yourself whether my story is true or false.

Better still, steal it as Pack did, and you will be sorry that you had not killed yourself in the beginning.

## A FRIEND'S FRIEND

Wherefore slew you the stranger? He brought me dishonour.  
I saddled my mare Bijli. I set him upon her  
I gave him rice and goat's flesh He bared me to laughter,  
When he was gone from my tent, swift I followed after,  
Taking a sword in my hand. The hot wine had filled him  
Under the stars he mocked me Therefore I killed him

*Hadramauti.*

**T**HIS tale must be told in the first person for many reasons. The man whom I want to expose is Tranter of the Bombay side. I want Tranter black-balled at his Club, divorced from his wife, turned out of Service, and cast into prison, until I get an apology from him in writing. I wish to warn the world against Tranter of the Bombay side.

You know the casual way in which men pass on acquaintances in India? It is a great convenience, because you can get rid of a man you don't like by writing a letter of introduction and putting him, with it, into the train. T. G.'s are best treated thus. If you keep them moving, they have no

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time to say insulting and offensive things about 'Anglo-Indian Society.'

One day, late in the cold weather, I got a letter of preparation from Tranter of the Bombay side, advising me of the advent of a T. G., a man called Jevon; and saying, as usual, that any kindness shown to Jevon would be a kindness to Tranter. Every one knows the regular form of these communications.

Two days afterwards Jevon turned up with his letter of introduction, and I did what I could for him. He was lint-haired, fresh-coloured, and very English. But he held no views about the Government of India. Nor did he insist on shooting tigers on the Station Mall, as some T. G.'s do. Nor did he call us 'colonists,' and dine in a flannel-shirt and tweeds, under that delusion as other T. G.'s do. He was well behaved and very grateful for the little I won for him—most grateful of all when I secured him an invitation for the Afghan Ball, and introduced him to a Mrs. Deemes, a lady for whom I had a great respect and admiration, who danced like the shadow of a leaf in a light wind. I set great store by the friendship of Mrs. Deemes; but, had I known what was coming, I would have broken Jevon's neck with a curtain-pole before getting him that invitation.

But I did not know, and he dined at the Club,

## A FRIEND'S FRIEND

I think, on the night of the ball. I dined at home. When I went to the dance, the first man I met asked me whether I had seen Jevon. 'No,' said I. 'He's at the Club. Hasn't he come?'—'Come!' said the man. 'Yes, he's very much come. You'd better look at him.'

I sought for Jevon. I found him sitting on a bench and smiling to himself and a programme. Half a look was enough for me. On that one night, of all others, he had begun a long and thirsty evening by taking too much! He was breathing heavily through his nose, his eyes were rather red, and he appeared very satisfied with all the earth. I put up a little prayer that the waltzing would work off the wine, and went about programme-filling, feeling uncomfortable. But I saw Jevon walk up to Mrs. Deemes for the first dance, and I knew that all the waltzing on the card was not enough to keep Jevon's rebellious legs steady. That couple went round six times. I counted. Mrs. Deemes dropped Jevon's arm and came across to me.

I am not going to repeat what Mrs. Deemes said to me, because she was very angry indeed. I am not going to write what I said to Mrs. Deemes, because I didn't say anything. I only wished that I had killed Jevon first and been hanged for it. Mrs. Deemes drew her pencil

## PLAIN TALES FROM THE HILLS

through all the dances that I had booked with her, and went away, leaving me to remember that what I ought to have said was that Mrs. Deemes had asked to be introduced to Jevon because he danced well; and that I really had not carefully worked out a plot to get her insulted. But I felt that argument was no good, and that I had better try to stop Jevon from waltzing me into more trouble. He, however, was gone, and about every third dance I set off to hunt for him. This ruined what little pleasure I expected from the entertainment.

Just before supper I caught Jevon at the buffet with his legs wide apart, talking to a very fat and indignant chaperone. 'If this person is a friend of yours, as I understand he is, I would recommend you to take him home,' said she. 'He is unfit for decent society.' Then I knew that goodness only knew what Jevon had been doing, and I tried to get him away.

But Jevon wasn't going; not he. He knew what was good for him, he did; and he wasn't going to be dictated to by any loconial nigger-driver, he wasn't; and I was the friend who had formed his infant mind, and brought him up to buy Benares brassware and fear God, so I was; and we would have many more blazing good drunks together, so we would; and all the she-camels in black silk in the world shouldn't make

## A FRIEND'S FRIEND

him withdraw his opinion that there was nothing better than Benedictine to give one an appetite. And then . . . but he was my guest.

I set him in a quiet corner of the supper-room, and went to find a wall-prop that I could trust. There was a good and kindly Subaltern—may Heaven bless that Subaltern, and make him a Commander-in-Chief!—who heard of my trouble. He was not dancing himself, and he owned a head like five-year-old teak-baulks. He said that he would look after Jevon till the end of the ball.

‘Don’t suppose you much mind what I do with him?’ said he.

‘Mind!’ said I. ‘No! You can murder the beast if you like.’

But the Subaltern did not murder him. He trotted off to the supper-room, and sat down by Jevon, drinking peg for peg with him. I saw the two fairly established, and went away, feeling more easy.

When ‘The Roast Beef of Old England’ sounded, I heard of Jevon’s performances between the first dance and my meeting with him at the buffet. After Mrs. Deemes had cast him off, it seems that he had found his way into the gallery, and offered to conduct the Band or to play any instrument in it just as the Bandmaster pleased.

When the Bandmaster refused, Jevon said that



## PLAIN TALES FROM THE HILLS

he wasn't appreciated, and he yearned for sympathy. So he trundled downstairs and sat out four dances with 'four girls, and proposed to three of them. One of the girls was a married woman by the way. Then he went into the whist-room, and fell face-down and wept on the hearth-rug in front of the fire, because he had fallen into a den of card-sharpers, and his Mamma had always warned him against bad company. He had done a lot of other things, too, and had taken about three quarts of mixed liquors. Besides, speaking of me in the most scandalous fashion!

All the women wanted him turned out, and all the men wanted him kicked. The worst of it was, that every one said it was my fault. Now, I put it to you, how on earth could I have known that this innocent, fluffy T. G. would break out in this disgusting manner? You see he had gone round the world nearly, and his vocabulary of abuse was cosmopolitan, though mainly Japanese, which he had picked up in a low tea-house at Hakodate. It sounded like whistling.

While I was listening to first one man and then another telling me of Jevon's shameless behaviour and asking me for his blood, I wondered where he was. I was prepared to sacrifice him to Society on the spot.

But Jevon was gone, and, far away in the corner

## A FRIEND'S FRIEND

of the supper-room, sat my dear, good Subaltern, a little flushed, eating salad. I went over and said, 'Where's Jevon?'—'In the cloakroom,' said the Subaltern. 'He'll keep till the women have gone. Don't you interfere with my prisoner.' I didn't want to interfere, but I peeped into the cloakroom, and found my guest put to bed on some rolled-up carpets, all comfy, his collar free, and a wet swab on his head.

The rest of the evening I spent in making timid attempts to explain things to Mrs. Deemes and three or four other ladies, and trying to clear my character—for I am a respectable man—from the shameful slurs that my guest had cast upon it. Libel was no word for what he had said.

When I wasn't trying to explain, I was running off to the cloakroom to see that Jevon wasn't dead of apoplexy. I didn't want him to die on my hands. He had eaten my salt.

At last that ghastly ball ended, though I was not in the least restored to Mrs. Deemes' favour. When the ladies had gone, and some one was calling for songs at the second supper, that angelic Subaltern told the servants to bring in the *Sahib* who was in the cloakroom, and clear away one end of the supper-table. While this was being done we formed ourselves into a Board of Punishment with the Doctor for President.

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Jevon came in on four men's shoulders, and was put down on the table like a corpse in a dissecting-room; while the Doctor lectured on the evils of intemperance, and Jevon snored. Then we set to work.

We corked the whole of his face. We filled his hair with meringue-cream till it looked like a white wig. To protect everything till it dried, a man in the Ordnance Department, who understood the work, luted a big blue paper cap from a cracker, with meringue-cream, low down on Jevon's forehead. This was punishment, not play, remember. We took gelatine off crackers, and stuck blue gelatine on his nose, and yellow gelatine on his chin, and green and red gelatine on his cheeks, pressing each dab down till it 'held as firm as gold-beaters' skin.

We put a ham-frill round his neck, and tied it in a bow in front. He nodded like a mandarin.

We fixed gelatine on the back of his hands, and burnt-corked them inside, and put small cutlet-frills round his wrists, and tied both wrists together with string. We waxed up the ends of his moustache with isinglass. He looked very martial.

We turned him over, pinned up his coat-tails between his shoulders, and put a rosette of cutlet-frills there. We took up the red cloth from the ball-room to the supper-room, and wound him up in it. There were sixty feet of red cloth, six feet

## A FRIEND'S FRIEND

broad ; and he rolled up into a big fat bundle, with only that amazing head sticking out.

Lastly, we tied up the surplus of the cloth beyond his feet with cocoanut-fibre string as tightly as we knew how. We were so angry that we hardly laughed at all.

Just as we finished, we heard the rumble of bullock-carts taking away some chairs and things that the General's wife had lent for the ball. So we hoisted Jevon, like a roll of carpets, into one of the carts, and the carts went away.

Now the most extraordinary part of this tale is that never again did I see or hear anything of Jevon, T. G. He vanished utterly. He was not delivered at the General's house with the carpets. He just went into the black darkness of the end of the night, and was swallowed up. Perhaps he died and was thrown into the river.

But, alive or dead, I have often wondered how he got rid of the red cloth and the meringue-cream. I wonder still whether Mrs. Deemes will ever take any notice of me again, and whether I shall live down the infamous stories that Jevon set afloat about my manners and customs between the first and the ninth waltz of the Afghan Ball. They stick closer than cream.

Wherefore, I want Tranter of the Bombay side, dead or alive. But dead for preference.

## THE GATE OF THE HUNDRED SORROWS

If I can attain Heaven for a pice, why should you be envious?  
*Opium Smoker's Proverb.*

**T**HIS is no work of mine. My friend, Gabral Misquitta, the half-caste, spoke it all, between moonset and morning, six weeks before he died; and I took it down from his mouth as he answered my questions. So:—

It lies between the Coppersmith's Gully and the pipe-stem sellers' quarter, within a hundred yards, too, as the crow flies, of the Mosque of Wazir Khan. I don't mind telling any one this much, but I defy him to find the Gate, however well he may think he knows the City. You might even go through the very gully it stands in a hundred times, and be none the wiser. We used to call the gully, 'The Gully of the Black Smoke,' but its native name is altogether different of course.

## GATE OF THE HUNDRED SORROWS

A loaded donkey couldn't pass between the walls ; and, at one point, just before you reach the Gate, a bulged house-front makes people go along all sideways.

It isn't really a gate though. It's a house. Old Fung-Tching had it first five years ago. He was a boot-maker in Calcutta. They say that he murdered his wife there when he was drunk. That was why he dropped bazar-rum and took to the Black Smoke instead. Later on, he came up north and opened the Gate as a house where you could get your smoke in peace and quiet. Mind you, it was a *pukka*, respectable opium-house, and not one of those stifling, sweltering *chandoo-khanas*, that you can find all over the City. No ; the old man knew his business thoroughly, and he was most clean for a Chinaman. He was a one-eyed little chap, not much more than five feet high, and both his middle fingers were gone. All the same, he was the handiest man at rolling black pills I have ever seen. Never seemed to be touched by the Smoke, either ; and what he took day and night, night and day, was a caution. I've been at it five years, and I can do my fair share of the Smoke with any one ; but I was a child to Fung-Tching that way. All the same, the old man was keen on his money : very keen ; and that's what I can't understand. I heard he saved a good deal

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before he died, but his nephew has got all that now; and the old man's gone back to China to be buried.

He kept the big upper room, where his best customers gathered, as neat as a new pin. In one corner used to stand Fung-Tching's Joss—almost as ugly as Fung-Tching—and there were always sticks burning under his nose; but you never smelt 'em when the pipes were going thick. Opposite the Joss was Fung-Tching's coffin. He had spent a good deal of his savings on that, and whenever a new man came to the Gate he was always introduced to it. It was lacquered black, with red and gold writings on it, and I've heard that Fung-Tching brought it out all the way from China. I don't know whether that's true or not, but I know that, if I came first in the evening, I used to spread my mat just at the foot of it. It was a quiet corner, you see, and a sort of breeze from the gully came in at the window now and then. Besides the mats, there was no other furniture in the room—only the coffin, and the old Joss all green and blue and purple with age and polish.

Fung-Tching never told us why he called the place 'The Gate of the Hundred Sorrows.' (He was the only Chinaman I know who used bad-sounding fancy names. Most of them are flowery.

## GATE OF THE HUNDRED SORROWS

As you'll see in Calcutta.) We used to find that out for ourselves. Nothing grows on you so much, if you're white, as the Black Smoke. A yellow man is made different. Opium doesn't tell on him scarcely at all; but white and black suffer a good deal. Of course, there are some people that the Smoke doesn't touch any more than tobacco would at first. They just doze a bit, as one would fall asleep naturally, and next morning they are almost fit for work. Now, I was one of that sort when I began, but I've been at it for five years pretty steadily, and it's different now. There was an old aunt of mine, down Agra way, and she left me a little at her death. About sixty rupees a month secured. Sixty isn't much. I can recollect a time, 'seems hundreds and hundreds of years ago, that I was getting my three hundred a month, and pickings, when I was working on a big timber-contract in Calcutta.

I didn't stick to that work for long. The Black Smoke does not allow of much other business; and even though I am very little affected by it, as men go I couldn't do a day's work now to save my life. After all, sixty rupees is what I want. When old Fung-Tching was alive he used to draw the money for me, give me about half of it to live on (I eat very little), and the rest he kept himself. I was free of the Gate at any time of the day and



## PLAIN TALES FROM THE HILLS

night, and could smoke and sleep there when I liked, so I didn't care. I know the old man made a good thing out of it; but that's no matter. Nothing matters much to me; and besides, the money always came fresh and fresh each month.

There was ten of us met at the Gate when the place was first opened. Me, and two Babus from a Government Office somewhere in Anarkulli, but they got the sack and couldn't pay (no man who has to work in the daylight can do the Black Smoke for any length of time straight on); a Chinaman that was Fung-Tching's nephew; a bazar-woman that had got a lot of money somehow; an English loafer—MacSomebody, I think, but I have forgotten,—that smoked heaps, but never seemed to pay anything (they said he had saved Fung-Tching's life at some trial in Calcutta when he was a barrister); another Eurasian, like myself, from Madras; a half-caste woman, and a couple of men who said they had come from the North. I think they must have been Persians or Afghans or something. There are not more than five of us living now, but we come regular. I don't know what happened to the Babus; but the bazar-woman she died after six months of the Gate, and I think Fung-Tching took her bangles and nose-ring for himself. But I'm not certain. The Englishman, he drank as well as smoked, and

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he dropped off. One of the Persians got killed in a row at night by the big well near the mosque a long time ago, and the Police shut up the well, because they said it was full of foul air. They found him dead at the bottom of it. So, you see, there is only me, the Chinaman, the half-caste woman that we call the *Memsahib* (she used to live with Fung-Tching), the other Eurasian, and one of the Persians. The *Memsahib* looks very old now. I think she was a young woman when the Gate was opened; but we are all old for the matter of that. Hundreds and hundreds of years old. It is very hard to keep count of time in the Gate, and, besides, time doesn't matter to me. I draw my sixty rupees fresh and fresh every month. A very, very long while ago, when I used to be getting three hundred and fifty rupees a month, and pickings, on a big timber-contract at Calcutta, I had a wife of sorts. But she's dead now. People said that I killed her by taking to the Black Smoke. Perhaps I did, but it's so long since that it doesn't matter. Sometimes when I first came to the Gate, I used to feel sorry for it; but that's all over and done with long ago, and I draw my sixty rupees fresh and fresh every month, and am quite happy. Not *drunk* happy, you know, but always quiet and soothed and contented.

How did I take to it? It began at Calcutta.

## PLAIN TALES FROM THE HILLS

I used to fry it in my own house, just to see what it was like. I never went very far, but I think my wife must have died then. Anyhow, I found myself here, and got to know Fung-Tching. I don't remember rightly how that came about; but he told me of the Gate and I used to go there, and, somehow, I have never got away from it since. Mind you, though, the Gate was a respectable place in Fung-Tching's time, where you could be comfortable and not at all like the *chandoo-khanas* where the niggers go. No; it was clean, and quiet, and not crowded. Of course, there were others beside us ten and the man; but we always had a mat apiece, with a wadded woollen headpiece, all covered with black and red dragons and things, just like the coffin in the corner.

At the end of one's third pipe the dragons used to move about and fight. I've watched 'em many and many a night through. I used to regulate my Smoke that way, and now it takes a dozen pipes to make 'em stir. Besides, they are all torn and dirty, like the mats, and old Fung-Tching is dead. He died a couple of years ago, and gave me the pipe I always use now—a silver one, with queer beasts crawling up and down the receiver-bottle below the cup. Before that, I think, I used a big bamboo stem with a copper cup, a very small one, and a green jade mouthpiece. It was a little

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thicker than a walking-stick stem, and smoked sweet, very sweet. The bamboo seemed to suck up the smoke. Silver doesn't, and I've got to clean it out now and then, that's a great deal of trouble, but I smoke it for the old man's sake. He must have made a good thing out of me, but he always gave me clean mats and pillows, and the best stuff you could get anywhere.

When he died, his nephew Tsin-ling took up the Gate, and he called it the 'Temple of the Three Possessions'; but we old ones speak of it as the 'Hundred Sorrows,' all the same. The nephew does things very shabbily, and I think the *Mem-sahib* must help him. She lives with him; same as she used to do with the old man. The two let in all sorts of low people, niggers and all, and the Black Smoke isn't as good as it used to be. I've found burnt bran in my pipe over and over again. The old man would have died if that had happened in his time. Besides, the room is never cleaned, and all the mats are torn and cut at the edges. The coffin is gone—gone to China again—with the old man and two ounces of Smoke inside it, in case he should want 'em on the way.

The Joss doesn't get so many sticks burnt under his nose as he used to; that's a sign of ill-luck, as sure as Death. He's all brown, too, and no one ever attends to him. That's the *Mem-*

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*sahib's* work, I know ; because, when Tsin-ling tried to burn gilt paper before him, she said it was a waste of money, and, if he kept a stick burning very slowly, the Joss wouldn't know the difference. So now we've got the sticks mixed with a lot of glue, and they take half an hour longer to burn, and smell stinky ; let alone the smell of the room by itself. No business can get on if they try that sort of thing. The Joss doesn't like it. I can see that. Late at night, sometimes, he turns all sorts of queer colours—blue and green and red—just as he used to do when old Fung-Tching was alive ; and he rolls his eyes and stamps his feet like a devil.

I don't know why I don't leave the place and smoke quietly in a little room of my own in the bazar. Most like, Tsin-ling would kill me if I went away—he draws my sixty rupees now—and besides, it's so much trouble, and I've grown to be very fond of the Gate. It's not much to look at. Not what it was in the old man's time, but I couldn't leave it. I've seen so many come in and out. And I've seen so many die here on the mats that I should be afraid of dying in the open now. I've seen some things that people would call strange enough ; but nothing is strange when you're on the Black Smoke, except the Black Smoke. And if it was, it wouldn't matter. Fung-Tching used to be very particular about his people, and never

## GATE OF THE HUNDRED SORROWS

got in any one who'd give trouble by dying messy and such. But the nephew isn't half so careful. He tells everywhere that he keeps a 'first-chop' house. Never tries to get men in quietly, and make them comfortable like Fung-Tching did. That's why the Gate is getting a little bit more known than it used to be. Among the niggers of course. The nephew daren't get a white, or, for matter of that, a mixed skin into the place. He has to keep us three, of course—me and the *Memsahib* and the other Eurasian. We're fixtures. But he wouldn't give us credit for a pipeful—not for anything.

One of these days, I hope, I shall die in the Gate. The Persian and the Madras man are terribly shaky now. They've got a boy to light their pipes for them. I always do that myself. Most like, I shall see them carried out before me. I don't think I shall ever outlive the *Memsahib* or Tsin-ling. Women last longer than men at the Black Smoke, and Tsin-ling has a deal of the old man's blood in him, though he does smoke cheap stuff. The bazar-woman knew when she was going two days before her time ; and she died on a clean mat with a nicely wadded pillow, and the old man hung up her pipe just above the Joss. He was always fond of her, I fancy. But he took her bangles just the same.

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I should like to die like the bazar-woman—on a clean, cool mat with a pipe of good stuff between my lips. When I feel I'm going, I shall ask Tsin-ling for them, and he can draw my sixty rupees a month, fresh and fresh, as long as he pleases. Then I shall lie back, quiet and comfortable, and watch the black and red dragons have their last big fight together; and then . . .

Well, it doesn't matter. Nothing matters much to me—only I wish Tsin-ling wouldn't put bran into the Black Smoke.

## THE MADNESS OF PRIVATE ORTHERIS

Oh! Where would I be when my froat was dry?  
Oh! Where would I be when the bullets fly?  
Oh! Where would I be when I come to die?

Why,

Somewheres anigh my chum.

If 'e's liquor 'e'll give me some,

If I'm dyin' 'e'll 'old my 'ead,

An' 'e'll write 'em 'Ome when I'm dead —

Gawd send us a trusty chum!

*Barrack Room Ballad.*

MY friends Mulvaney and Ortheris had gone on a shooting-expedition for one day. Learoyd was still in hospital, recovering from fever picked up in Burma.\* They sent me an invitation to join them, and were genuinely pained when I brought beer—almost enough beer to satisfy two Privates of the Line . . . and Me.

'Twasn't for that we bid you welkim, Sorr,'



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said Mulvaney sulkily. 'Twas for the pleasure av your comp'ny.'

Ortheris came to the rescue with—'Well, 'e won't be none the worse for bringin' liquor with 'im. We ain't a file o' Dooks. We're bloomin' Tommies, ye cantankris Hrishman; an' 'eres your very good 'ealth!'

We shot all the forenoon, and killed two pariah-dogs, four green parrots, sitting, one kite by the burning-ghaut, one snake flying, one mud-turtle, and eight crows. Game was plentiful. Then we sat down to tiffin—'bull-mate an' bran-bread,' Mulvaney called it—by the side of the river, and took pot shots at the crocodiles in the intervals of cutting up the food with our only pocket-knife. Then we drank up all the beer, and threw the bottles into the water and fired at them. After that, we eased belts and stretched ourselves on the warm sand and smoked. We were too lazy to continue shooting.

Ortheris heaved a big sigh, as he lay on his stomach with his head between his fists. Then he swore quietly into the blue sky.

'Fwhat's that for?' said Mulvaney. Have ye not drunk enough?'

'Tott'nim Court Road, an' a gal I fancied there. Wot's the good of sodgerin'?''

'Orth'ris, me son,' said Mulvaney hastily, 'tis

## MADNESS OF PRIVATE ORTHERIS

more than likely you've got throuble in your inside wid the beer. I feel that way meself whin my liver gets rusty.'

Ortheris went on slowly, not heeding the interruption—

'I'm a Tommy—a bloomin', eight-anna, dog-stealin' Tommy, with a number instead of a decent name. Wot's the good o' me? If I 'ad a stayed ot 'Ome, I might a married that gal and a kep' a little shorp in the 'Ammersmith 'Igh.—"S. Orth'ris, Prac-ti-cal Taxi-der-mist." With a stuff' fox, like they 'as in the Haylesbury Dairies, in the winder, an' a little case of blue and yaller glass-heyas, an' a little wife to call "shorp!" "shorp!" when the door-bell rung. As it *his*, I'm on'y a Tommy—a Bloomin', Gawd-forsaken, Beer-swillin' Tommy. "Rest on your harms—'versed Stan' at—*hease*; 'Shun. 'Verse—*harms*. Right an' lef'—*tarrn*. Slow—*march*. 'Alt—*front*. Rest on your harms—'versed. With blank-cartridge—*load*." An' that's the end o' me.' He was quoting fragments from Funeral Parties' Orders.

'Stop ut!' shouted Mulvaney. 'Whin you've fired into nothin' as often as me, over a better man than yoursif, you will not make a mock av thim orders. 'Tis worse than whistlin' the *Dead March* in barracks. An' you, full as a tick, an' the sun cool, an' all an' all! I take shame for you.

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You're no better than a *Pagin*—you an' your firin'-parties an' your glass-eyes. Won't *you* stop ut, *Sorr?*

What could I do? Could I tell Ortheris anything that he did not know of the pleasures of his life? I was not a Chaplain nor a Subaltern, and Ortheris had a right to speak as he thought fit.

'Let him run, Mulvaney,' I said. 'It's the beer.'

'No! 'Tisn't the beer,' said Mulvaney. 'I know fwhat's comin'. He's tuk this way now an' agin, an' it's bad—it's bad—for I'm fond av the bhoy.'

Indeed, Mulvaney seemed needlessly anxious; but I knew that he looked after Ortheris in a fatherly way.

'Let me talk, let me talk,' said Ortheris dreamily. 'D'you stop your parrit screamin' of a 'ot day, when the cage is a-cookin' 'is pore little pink toes orf, Mulvaney?'

'Pink toes! D'ye mane to say you've pink toes undher your bullswools, ye blandanderin',—Mulvaney gathered himself together for a terrific denunciation—'school-misthress! Pink toes! How much Bass wid the label did that ravin' child dhrink?'

'Tain't Bass,' said Ortheris. 'It's a bitterer beer nor that. It's 'ome-sickness!'

'Hark to him! An' he goin' Home in the *Sherapis* in the inside av four months!'

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'I don't care. It's all one to me. 'Ow d'you know I an't 'fraid o' dyin' 'fore I gets my discharge paipers?' He recommenced, in a sing-song voice, the Orders.

I had never seen this side of Ortheris' character before, but evidently Mulvaney had, and attached serious importance to it. While Ortheris babbled, with his head on his arms, Mulvaney whispered to me—

'He's always tuk this way whin he's been checked overmuch by the childher they make Sarjints nowadays. That an' havin' nothin' to do. I can't make ut out anyways.'

'Well, what does it matter? Let him talk himself through.'

Ortheris began singing a parody of 'The Ramrod Corps,' full of cheerful allusions to battle, murder, and sudden death. He looked out across the river as he sang; and his face was quite strange to me. Mulvaney caught me by the elbow to ensure attention.

'Matther? It matthers everything! 'Tis some sort av fit that's on him. I've seen ut. 'Twill hould him all this night, an' in the middle av it he'll get out av his cot an' go rakin' in the rack for his 'coutremints. Thin he'll come over to me an' say, "I'm goin' to Bombay. Answer for me in the mornin'." Thin me an' him will fight as we've

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done before—him to go an' me to hould him—an' so we'll both come on the books for disturbin' in barracks. I've belted him, an' I've bruk his head, an' I've talked to him, but 'tis no manner av use whin the fit's on him. He's as good a bhoy as ever stepped whin his mind's clear. I know fwhat's comin', though, this night in barracks. Lord send he doesn't loose on me whin I rise to knock him down. 'Tis that that's in my mind day an' night.'

This put the case in a much less pleasant light, and fully accounted for Mulvaney's anxiety. He seemed to be trying to coax Ortheris out of the fit; for he shouted down the bank where the boy was lying—

'Listen now, you wid the "pore pink toes" an' the glass eyes! Did you shwim the Irriwaddy at night, behin' me, as a bhoy shud; or were you hidin' under a bed, as you was at Ahmid Kheyl?'

This was at once a gross insult and a direct lie, and Mulvaney meant it to bring on a fight. But Ortheris seemed shut up in some sort of trance. He answered slowly, without a sign of irritation, in the same cadenced voice as he had used for his firing-party orders—

'*Hi* swum the Irriwaddy in the night, as you know, for to take the town of Lungtungpen, nakid an' without fear. *Hand* where I was at Ahmed Kheyl you know, and four bloomin' Pathans know

## MADNESS OF PRIVATE ORTHERIS

too. But that was summat to do, an' I didn't think o' dyin'. Now I'm sick to go 'Ome—go 'Ome—go 'Ome! No, I ain't mammysick, because my uncle brung me up, but I'm sick for London again; sick for the sounds of 'er, an' the sights of 'er, and the stinks of 'er; orange-peel and hasphalte an' gas comin' in over Vaux'all Bridge. Sick for the rail goin' down to Box 'Ill, with your gal on your knee an' a new clay pipe in your face. That, an' the Stran' lights where you knows ev'ry one, an' the Copper that takes you up is a old friend that tuk you up before, when you was a little, smitchy boy lying loose 'tween the Temple an' the Dark Harches. No bloomin' guard-mountin', no bloomin' rotten-stone, nor khaki, an' yourself your own master with a gal to take an' see the Humaners practisin' a-hookin' dead corpses out of the Serpentine o' Sundays. An' I lef' all that for to serve the Widder beyond the seas, where there ain't no women and there ain't no liquor worth 'avin', and there ain't nothin' to see, nor do, nor say, nor feel, nor think. Lord love you, Stanley Orth'ris, but you're a bigger bloomin' fool than the rest o' the reg'ment and Mulvaney wired together! There's the Widder sittin' at 'Ome with a gold crownd on 'er 'ead; and 'ere am Hi, Stanley Orth'ris, the Widder's property, a rottin' FOOL!

His voice rose at the end of the sentence, and he

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wound up with a six-shot Anglo-Vernacular oath. Mulvaney said nothing, but looked at me as if he expected that I could bring peace to poor Ortheris' troubled brain.

I remembered once at Rawal Pindi having seen a man, nearly mad with drink, sobered by being made a fool of. Some regiments may know what I mean. I hoped that we might slake off Ortheris in the same way, though he was perfectly sober. So I said—

'What's the use of grouching there, and speaking against The Widow?'

'I didn't!' said Ortheris. 'S'elp me, Gawd, I never said a word agin 'er, an' I wouldn't—not if I was to desert this minute!'

Here was my opening. 'Well, you meant to, anyhow. What's the use of cracking-on for nothing? Would you slip it now if you got the chance?'

'On'y try me!' said Ortheris, jumping to his feet as if he had been stung.

Mulvaney jumped too. 'Fwhat are you going to do?' said he.

'Help Ortheris down to Bombay or Karachi, whichever he likes. You can report that he separated from you before tiffin, and left his gun on the bank here!'

'I'm to report that—am I?' said Mulvaney

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slowly. 'Very well. If Orth'ris manes to desert now, and will desert now, an' you, Sorr, who have been a friend to me an' to him, will help him to ut, I, Terence Mulvaney, on my oath which I've never bruk yet, will report as you say. But——' here he stepped up to Ortheris, and shook the stock of the fowling-piece in his face—'your fistes help you, Stanley Orth'ris, if ever I come across you agin!'

'I don't care!' said Ortheris. 'I'm sick o' this dorg's life. Give me a chanst. Don't play with me. Le' me go!'

'Strip,' said I, 'and change with me, and then I'll tell you what to do.'

I hoped that the absurdity of this would check Ortheris; but he had kicked off his ammunition-boots and got rid of his tunic almost before I had loosed my shirt-collar. Mulvaney gripped me by the arm—

'The fit's on him: the fit's workin' on him still! By my Honour and Sowl, we shall be accessary to a desertion yet. Only, twenty-eight days, as you say, Sorr, or fifty-six, but think o' the shame—the black shame to him an' me!' I had never seen Mulvaney so excited.

But Ortheris was quite calm, and, as soon as he had exchanged clothes with me, and I stood up a Private of the Line, he said shortly, 'Now!



## PLAIN TALES FROM THE HILLS

Come on. What nex'? D'ye mean fair? What must I do to get out o' this 'ere a-Hell?'

I told him that, if he would wait for two or three hours near the river, I would ride into the Station and come back with one hundred rupees. He would, with that money in his pocket, walk to the nearest side-station on the line, about five miles away, and would there take a first-class ticket for Karachi. Knowing that he had no money on him when he went out shooting, his regiment would not immediately wire to the seaports, but would hunt for him in the native villages near the river. Further, no one would think of seeking a deserter in a first-class carriage. At Karachi he was to buy white clothes and ship, if he could, on a cargo-steamer.

Here he broke in. If I helped him to Karachi he would arrange all the rest. Then I ordered him to wait where he was until it was dark enough for me to ride into the Station without my dress being noticed. Now God in His wisdom has made the heart of the British Soldier, who is very often an unlicked ruffian, as soft as the heart of a little child, in order that he may believe in and follow his officers into tight and nasty places. He does not so readily come to believe in a 'civilian,' but, when he does, he believes implicitly and like a dog. I had had the honour of the friendship of

## MADNESS OF PRIVATE ORTHERIS

Private Ortheris, at intervals, for more than three years, and we had dealt with each other as man by man. Consequently, he considered that all my words were true, and not spoken lightly.

Mulvaney and I left him in the high grass near the river-bank, and went away, still keeping to the high grass, towards my horse. The shirt scratched me horribly.

We waited nearly two hours for the dusk to fall and allow me to ride off. We spoke of Ortheris in whispers, and strained our ears to catch any sound from the spot where we had left him. But we heard nothing except the wind in the plume-grass.

'I've bruk his head,' said Mulvaney earnestly, 'time an' agin. I've nearly kilt him wid the belt, an' yet I can't knock thim fits out av his soft head. No! An' he's not soft, for he's reasonable an' likely by natur'. Fwhat is ut? Is ut his breedin' which is nothin', or his edukashin which he niver got? You that think ye know things, answer me that.'

But I found no answer. I was wondering how long Ortheris, on the bank of the river, would hold out, and whether I should be forced to help him to desert, as I had given my word.

Just as the dusk shut down and, with a very heavy heart, I was beginning to saddle up my horse, we heard wild shouts from the river.

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The devils had departed from Private Stanley Ortheris, No. 22639, B Company. The loneliness, the dusk, and the waiting had driven them out as I had hoped. We set off at the double and found him plunging about wildly through the grass, with his coat off—my coat off, I mean. He was calling for us like a madman.

When we reached him he was dripping with perspiration, and trembling like a startled horse. We had great difficulty in soothing him. He complained that he was in civilian kit, and wanted to tear my clothes off his body. I ordered him to strip, and we made a second exchange as quickly as possible.

The rasp of his own 'grayback' shirt and the squeak of his boots seemed to bring him to himself. He put his hands before his eyes and said—

'Wot was it? I ain't mad, I ain't sunstrook, an' I've bin an' gone an' said, an' bin an' gone an' done . . . Wot 'ave I bin an' done!'

'Fwhat have you done?' said Mulvaney. 'You've dishgraced yourself—though that's no matter. You've dishgraced B Comp'ny, an' worst av all, you've dishgraced *Me*! Me that taught you how for to walk abroad like a man—whin you was a dhirty little, fish-backed little, whimperin' little recruty. As you are nqw, Stanley Orth'ns!'

Ortheris said nothing for a while. Then he

## MADNESS OF PRIVATE ORTHERIS

unslung his belt, heavy with the badges of half a dozen regiments that his own had lain with, and handed it over to Mulvaney.

'I'm too little for to mill you, Mulvaney,' said he, 'an' you've strook me before; but you can take an' cut me in two with this 'ere if you like.'

Mulvaney turned to me.

'Lave me to talk to him, Sorr,' said Mulvaney.

I left, and on my way home thought a good deal over Ortheris in particular, and my friend Private Thomas Atkins whom I love, in general.

But I could not come to any conclusion of any kind whatever.

## THE STORY OF MUHAMMAD DIN

Who is the happy man? He that sees in his own house at home, little children crowned with dust, leaping and falling and crying.—*Munchandra*, translated by Professor Peterson.

THE polo-ball was an old one, scarred, chipped, and dented. 'It stood on the mantelpiece among the pipe-stems which Imam Din, *khitmatgar*, was cleaning for me.

'Does the Heaven-born want this ball?' said Imam Din deferentially.

The Heaven-born set no particular store by it; but of what use was a polo-ball to a *khitmatgar*?

'By Your Honour's favour, I have a little son. He has seen this ball, and desires it to play with. I do not want it for myself.'

No one would for an instant accuse portly old Imam Din of wanting to play with polo-balls. He carried out the battered thing into the verandah; and there followed a hurricane of joyful squeaks, a

## THE STORY OF MUHAMMAD DIN

patter of small feet, and the *thud-thud-thud* of the ball rolling along the ground. Evidently the little son had been waiting outside the door to secure his treasure. But how had he managed to see that polo-ball?

Next day, coming back from office half an hour earlier than usual, I was aware of a small figure in the dining-room—a tiny, plump figure in a ridiculously inadequate shirt which came, perhaps, half-way down the tubby stomach. It wandered round the room, thumb in mouth, crooning to itself as it took stock of the pictures. Undoubtedly this was the 'little son.'

He had no business in my room, of course; but was so deeply absorbed in his discoveries that he never noticed me in the doorway. I stepped into the room and startled him nearly into a fit. He sat down on the ground with a gasp. His eyes opened, and his mouth followed suit. I knew what was coming, and fled, followed by a long, dry howl which reached the servants' quarters far more quickly than any command of mine had ever done. In ten seconds Imam Din was in the dining-room. Then despairing sobs arose, and I returned to find Imam Din admonishing the small sinner who was using most of his shirt as a handkerchief.

'This boy,' said Imam Din judicially, 'is a *bud-*

## PLAIN TALES FROM THE HILLS

*mash*—a big *budmash*. He will, without doubt, go to the *jail-khana* for his behaviour.' Renewed yells from the penitent, and an elaborate apology to myself from Imam Din.

'Tell the baby,' said I, 'that the *Sahib* is not angry, and take him away.' Imam Din conveyed my forgiveness to the offender, who had now gathered all his shirt round his neck, stringwise, and the yell subsided into a sob. The two set off for the door. 'His name,' said Imam Din, as though the name were part of the crime, 'is Muhammad Din, and he is a *budmash*.' Freed from present danger, Muhammad Din turned round in his father's arms, and said gravely, 'It is true that my name is Muhammad Din, *Tahib*, but I am not a *budmash*. I am a *man*!'

From that day dated my acquaintance with Muhammad Din. Never again did he come into my dining-room, but on the neutral ground of the garden we greeted each other with much state, though our conversation was confined to '*Talaam, Tahib*', from his side, and '*Salaam, Muhammad Din*' from mine. Daily on my return from office, the little white shirt and the fat little body used to rise from the shade of the creeper-covered trellis where they had been hid; and daily I checked my horse here, that my salutation might not be slurred over or given unseemly.

## THE STORY OF MUHAMMAD DIN

Muhammad Din never had any companions. He used to trot about the compound, in and out of the castor-oil bushes, on mysterious errands of his own. One day I stumbled upon some of his handiwork far down the grounds. He had half buried the polo-ball in dust, and stuck six shrivelled old marigold flowers in a circle round it. Outside that circle again was a rude square, traced out in bits of red brick alternating with fragments of broken china; the whole bounded by a little bank of dust. The water-man from the well-curb put in a plea for the small architect, saying that it was only the play of a baby and did not much disfigure my garden.

Heaven knows that I had no intention of touching the child's work then or later; but, that evening, a stroll through the garden brought me unawares full on't it; so that I trampled, before I knew, marigold-heads, dust-bank, and fragments of broken soap-dish into confusion past all hope of mending. Next morning, I came upon Muhammad Din crying softly to himself over the ruin I had wrought. Some one had cruelly told him that the *Sahib* was very angry with him for spoiling the garden, and had scattered his rubbish, using bad language the while. Muhammad Din laboured for an hour at effacing every trace of the dust-bank and pottery fragments, and it was with a tearful



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and apologetic face that he said, '*Talaam, Tahib,*' when I came home from office. A hasty inquiry resulted in Imam Din informing Muhammad Din that, by my singular favour, he was permitted to disport himself as he pleased. Whereat the child took heart and fell to tracing the ground-plan of an edifice which was to eclipse the marigold-polo-ball creation.

For some months the chubby little eccentricity revolved in his humble orbit among the castor-oil bushes and in the dust; always fashioning magnificent palaces from stale flowers thrown away by the bearer, smooth water-worn pebbles, bits of broken glass, and feathers pulled, I fancy, from my fowls—always alone, and always crooning to himself.

A gaily-spotted sea-shell was dropped one day close to the last of his little buildings; and I looked that Muhammad Din should build something more than ordinarily splendid on the strength of it. Nor was I disappointed. He meditated for the better part of an hour, and his crooning rose to a jubilant song. Then he began tracing in the dust. It would certainly be a wondrous palace, this one, for it was two yards long and a yard broad in ground-plan. But the palace was never completed.

Next day there was no Muhammad Din at the

## THE STORY OF MUHAMMAD DIN

head of the carriage-drive, and no '*Talaam, Tahib*' to welcome my return. I had grown accustomed to the greeting, and its omission troubled me. Next day Imam Din told me that the child was suffering slightly from fever and needed quinine. He got the medicine, and an English Doctor.

'They have no stamina, these brats,' said the Doctor, as he left Imam Din's quarters.

A week later, though I would have given much to have avoided it, I met on the road to the Mussulman burying-ground Imam Din, accompanied by one other friend, carrying in his arms, wrapped in a white cloth, all that was left of little Muhammad Din.

## ON THE STRENGTH OF A LIKENESS

If your mirror be broken, look into still water, but have a care that you do not fall in.—*Hindu Proverb*

**N**EXT to a requited attachment, one of the most convenient things that a young man can carry about with him at the beginning of his career, is an unrequited attachment. It makes him feel important and business-like, and *blasé*, and cynical; and whenever he has a touch of liver, or suffers from want of exercise, he can mourn over his lost love, and be very happy in a tender, twilight fashion.

Hannasyde's affair of the heart had been a godsend to him. It was four years old, and the girl had long since given up thinking of it. She had married and had many cares of her own. In the beginning, she had told Hannasyde that, 'while she could never be anything more than a

## ON THE STRENGTH OF A LIKENESS

sister to him, she would always take the deepest interest in his welfare.' This startlingly new and original remark gave Hannasyde something to think over for two years; and his own vanity filled in the other twenty-four months. Hannasyde was quite different from Phil Garron, but, none the less, had several points in common with that far too lucky man.

He kept his unrequited attachment by him as men keep a well-smoked pipe—for comfort's sake, and because it had grown dear in the using. It brought him happily through one Simla season. Hannasyde was not lovely. There was a crudity in his manners, and a roughness in the way in which he helped a lady on to her horse, that did not attract the other sex to him; even if he had cast about for their favour, which he did not. He kept his wounded heart all to himself for a while.

Then trouble came to him. All who go to Simla know the slope from the Telegraph to the Public Works Office. Hannasyde was loafing up the hill, one September morning between calling hours, when a 'rickshaw came down in a hurry, and in the 'rickshaw sat the living, breathing image of the girl who had made him so happily unhappy. Hannasyde leaned against the railings and gasped. He wanted to run downhill after the 'rickshaw, but that was impossible; so he went forward with

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most of his blood in his temples. It was impossible, for many reasons, that the woman in the 'rickshaw could be the girl he had known. She was, he discovered later, the wife of a man from Dindigul, or Coimbatore, or some out-of-the-way place, and she had come up to Simla early in the season for the good of her health. She was going back to Dindigul, or wherever it was, at the end of the season; and in all likelihood would never return to Simla again, her proper Hill-station being Ootacamund. That night Hannasyde, raw and savage from the raking up of all old feelings, took counsel with himself for one measured hour. What he decided upon was this; and you must decide for yourself how much genuine affection for the old Love, and how much a very natural inclination to go abroad and enjoy himself, affected the decision. Mrs. Landys-Haggert would never in all human likelihood cross his path again. So whatever he did didn't much matter. She was marvellously like the girl who 'took a deep interest' and the rest of the formula. All things considered, it would be pleasant to make the acquaintance of Mrs. Landys-Haggert, and for a little time—only a very little time—to make believe that he was with Alice Chisane again. Every one is more or less mad on one point. Hannasyde's particular monomania was his old love, Alice Chisane.

## ON THE STRENGTH OF A LIKENESS

He made it his business to get introduced to Mrs. Haggert, and the introduction prospered. He also made it his business to see as much as he could of that lady. When a man is in earnest as to interviews, the facilities which Simla offers are startling. There are garden-parties, and tennis-parties, and picnics, and luncheons at Annandale, and rifle-matches, and dinners and balls; besides rides and walks, which are matters of private arrangement. Hannasyde had started with the intention of seeing a likeness, and he ended by doing much more. He wanted to be deceived, he meant to be deceived, and he deceived himself very thoroughly. Not only were the face and figure the face and figure of Alice Chisane, but the voice and lower tones were exactly the same, and so were the turns of speech; and the little mannerisms, that every woman has, of gait and gesticulation, were absolutely and identically the same. The turn of the head was the same; the tired look in the eyes at the end of a long walk was the same; the stoop-and-wrench over the saddle to hold in a pulling horse was the same; and once, most marvellous of all, Mrs. Landys-Haggert singing to herself in the next room, while Hannasyde was waiting to take her for a ride, hummed, note for note, with a throaty quiver of the voice in the second line, 'Poor Wandering

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One!' exactly as Alice Chisane had hummed it for Hannasyde in the dusk of an English drawing-room. In the actual woman herself—in the soul of her—there was not the least likeness, she and Alice Chisane being cast in different moulds. But all that Hannasyde wanted to know and see and think about, was this maddening and perplexing likeness of face and voice and manner. He was bent on making a fool of himself that way; and he was in no sort disappointed.

Open and obvious devotion from any sort of man is always pleasant to any sort of woman; but Mrs. Landys-Haggert, being a woman of the world, could make nothing of Hannasyde's admiration.

He would take any amount of trouble—he was a selfish man habitually—to meet and forestall, if possible, her wishes. Anything she told him to do was law; and he was, there could be no doubt, fond of her company so long as she talked to him, and kept on talking about trivialities. But when she launched into expression of her personal views and her wrongs, those small social differences that make the spice of Simla life, Hannasyde was neither pleased nor interested. He didn't want to know anything about Mrs. Landys-Haggert, or her experiences in the past—she had travelled nearly all over the world, and

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could talk cleverly—he wanted the likeness of Alice Chisane before his eyes and her voice in his ears. Anything outside that, reminding him of another personality, jarred, and he showed that it did.

Under the new Post Office, one evening, Mrs. Landys-Haggert turned on him, and spoke her mind shortly and without warning. ‘Mr. Hannasyde,’ said she, ‘will you be good enough to explain why you have appointed yourself my special *cavalier servente*? I don’t understand it. But I am perfectly certain, somehow or other, that you don’t care the least little bit in the world for *me*.’ This seems to support, by the way, the theory that no man can act or tell lies to a woman without being found out. Hannasyde was taken off his guard. His defence never was a strong one, because he was always thinking of himself, and he blurted out, before he knew what he was saying, this inexpedient answer, ‘No more I do.’

The queerness of the situation and the reply made Mrs. Landys-Haggert laugh. Then it all came out; and at the end of Hannasyde’s lucid explanation Mrs. Haggert said, with the least little touch of scorn in her voice, ‘So I’m to act as the lay-figure for you to hang the rags of your tattered affections on, am I?’

Hannasyde didn’t see what answer was required,



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and he devoted himself generally and vaguely to the praise of Alice Chisane, which was unsatisfactory. Now it is to be thoroughly made clear that Mrs. Haggert had not the shadow of a ghost of an interest in Hannasyde. Only . . . only no woman likes being made love through instead of to—specially on behalf of a musty divinity of four years' standing.

Hannasyde did not see that he had made any very particular exhibition of himself. He was glad to find a sympathetic soul in the arid wastes of Simla.

When the season ended, Hannasyde went down to his own place and Mrs. Haggert to hers. 'It was like making love to a ghost,' said Hannasyde to himself, 'and it doesn't matter; and now I'll get to my work.' But he found himself thinking steadily of the Haggert-Chisane ghost; and he could not be certain whether it was Haggert or Chisane that made up the greater part of the pretty phantom.

He got understanding a month later.

A peculiar point of this peculiar country is the way in which a heartless Government transfers men from one end of the Empire to the other. You can never be sure of getting rid of a friend or an enemy till he or she dies. There was a case once—but that's another story.

## ON THE STRENGTH OF A LIKENESS

Haggert's Department ordered him up from Dindigul to the Frontier at two days' notice, and he went through, losing money at every step, from Dindigul to his station. He dropped Mrs. Haggert at Lucknow, to stay with some friends there, to take part in a big ball at the Chutter Munzil, and to come on when he had made the new home a little comfortable. Lucknow was Hannasyde's station, and Mrs. Haggert stayed a week there. Hannasyde went to meet her. As the train came in, he discovered what he had been thinking of for the past month. The unwisdom of his conduct also struck him. The Lucknow week, with two dances, and an unlimited quantity of rides together, clinched matters; and Hannasyde found himself pacing this circle of thought:—He adored Alice Chisane, at least he *had* adored her. *And* he admired Mrs. Landys-Haggert because she was like Alice Chisane. *But* Mrs. Landys-Haggert was not in the least like Alice Chisane, being a thousand times more adorable. *Now* Alice Chisane was 'the bride of another,' and so was Mrs. Landys-Haggert, and a good and honest wife too. *Therefore* he, Hannasyde, was . . . here he called himself several hard names, and wished that he had been wise in the beginning.

Whether Mrs. Landys-Haggert saw what was

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going on in his mind she alone knows. He seemed to take an unqualified interest in everything connected with herself, as distinguished from the Alice-Chisane likeness, and he said one or two things which, if Alice Chisane had been still betrothed to him, could scarcely have been excused, even on the grounds of the likeness. But Mrs. Haggert turned the remarks aside, and spent a long time in making Hannasyde see what a comfort and a pleasure she had been to him because of her strange resemblance to his old love. Hannasyde groaned in his saddle and said, 'Yes, indeed,' and busied himself with preparations for her departure to the Frontier, feeling very small and miserable.

The last day of her stay at Lucknow came, and Hannasyde saw her off at the Railway Station. She was very grateful for his kindness and the trouble he had taken, and smiled pleasantly and sympathetically as one who knew the Alice-Chisane reason of that kindness. And Hannasyde abused the coolies with the luggage, and hustled the people on the platform, and prayed that the roof might fall in and slay him.

As the train went out slowly, Mrs. Landys-Haggert leaned out of the window to say good-bye — 'On second thoughts *au revoir*, Mr. Hannasyde.

## ON THE STRENGTH OF A LIKENESS

I go Home in the Spring, and perhaps I may meet you in Town.'

Hannasyde shook hands, and said very earnestly and adoringly—'I hope to Heaven I shall never see your face again!'

And Mrs. Haggert understood.

## WRESSLEY OF THE FOREIGN OFFICE

I closed and drew for my Love's sake,  
That now is false to me,  
And I slew the Riever of Tarrant Moss,  
And set Dumeny free.

And ever they give me praise and gold,  
And ever I moan my loss;  
For I struck the blow for my false Love's sake,  
And not for the men of the Moss!

*Tarrant Moss.*

ONE of the many curses of our life in India is the want of atmosphere in the painter's sense. There are no half-tints worth noticing. Men stand out all crude and raw, with nothing to tone them down, and nothing to scale them against. They do their work, and grow to think that there is nothing but their work, and nothing like their work, and that they are the real pivots on which the Administration turns. Here

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is an instance of this feeling. A half-caste clerk was ruling forms in a Pay Office. He said to me, 'Do you know what would happen if I added or took away one single line on this sheet?' Then, with the air of a conspirator, 'It would disorganise the whole of the Treasury payments throughout the whole of the Presidency Circle! Think of that!'

If men had not this delusion as to the ultra-importance of their own particular employments, I suppose that they would sit down and kill themselves. But their weakness is wearsome, particularly when the listener knows that he himself commits exactly the same sin.

Even the Secretariat believes that it does good when it asks an over-driven Executive Officer to take a census of wheat-weevils through a district of five thousand square miles.

There was a man once in the Foreign Office—a man who had grown middle-aged in the Department, and was commonly said, by irreverent juniors, to be able to repeat Aitchison's *Treaties and Sunnuds* backwards in his sleep. What he did with his stored knowledge only the Secretary knew; and he, naturally, would not publish the news abroad. This man's name was Wressley, and it was the Shibboleth, in those days, to say—'Wressley knows more about the Central Indian

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States than any living man.' If you did not say this, you were considered one of mean understanding.

Nowadays, the man who says that he knows the ravel of the inter-tribal complications across the Border is of more use; but, in Wressley's time, much attention was paid to the Central Indian States. They were called 'foci' and 'factors,' and all manner of imposing names.

And here the curse of Anglo-Indian life fell heavily. When Wressley lifted up his voice, and spoke about such-and-such a succession to such-and-such a throne, the Foreign Office were silent, and Heads of Departments repeated the last two or three words of Wressley's sentences, and tacked 'yes, yes,' on to them, and knew that they were assisting the Empire to grapple with serious political contingencies. In most big undertakings one or two men do the work, while the rest sit near and talk till the ripe decorations begin to fall.

Wressley was the working-member of the Foreign Office firm, and, to keep him up to his duties when he showed signs of flagging, he was made much of by his superiors and told what a fine fellow he was. He did not require coaxing because he was of tough build, but what he received confirmed him in the belief that there was no one quite so absolutely and imperatively necessary to

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the stability of India as Wressley of the Foreign Office. There might be other good men, but the known, honoured, and trusted man among men was Wressley of the Foreign Office. We had a Viceroy in those days who knew exactly when to 'gentle' a fractious big man, and to hearten-up a collar-galled little one, and so keep all his team level. He conveyed to Wressley the impression which I have just set down; and even tough men are apt to be disorganised by a Viceroy's praise. There was a case once—but that is another story.

All India knew Wressley's name and office—it was in Thacker and Spink's Directory—but who he was personally, or what he did, or what his special merits were, not fifty men knew or cared. His work filled all his time, and he found no leisure to cultivate acquaintances beyond those of dead Rajput chiefs with *Ahir* blots in their scutcheons. Wressley would have made a very good Clerk in the Herald's College had he not been a Bengal Civilian.

Upon a day, between office and office, great trouble came to Wressley—overwhelmed him, knocked him down, and left him gasping as though he had been a little schoolboy. Without reason, against prudence, and at a moment's notice, he fell in love with a frivolous, golden-haired girl who used to tear about Simla Mall on a high, rough



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waler, with a blue velvet jockey-cap crammed over her eyes. Her name was Venner—Tillie Venner—and she was delightful. She took Wressley's heart at a hand-gallop, and Wressley found that it was not good for man to live alone; even with half the Foreign Office Records in his presses.

Then Simla laughed, for Wressley in love was slightly ridiculous. He did his best to interest the girl in himself—that is to say, his work—and she, after the manner of women, did her best to appear interested in what, behind his back, she called 'Mr. Wressley's Wajahs'; for she lisped very prettily. She did not understand one little thing about them, but she acted as if she did. Men have married on that sort of error before now.

Providence, however, had care of Wressley. He was immensely struck with Miss Venner's intelligence. He would have been more impressed had he heard her private and confidential accounts of his calls. He held peculiar notions as to the wooing of girls. He said that the best work of a man's career should be laid reverently at their feet. Ruskin writes something like this somewhere, I think; but in ordinary life a few kisses are better and save time.

About a month after he had lost his heart to Miss Venner, and had been doing his work vilely

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in consequence, the first idea of his *Native Rule in Central India* struck Wressley and filled him with joy. It was, as he sketched it, a great thing—the work of his life—a really comprehensive survey of a most fascinating subject—to be written with all the special and laboriously acquired knowledge of Wressley of the Foreign Office—a gift fit for an Empress.

He told Miss Venner that he was going to take leave, and hoped, on his return, to bring her a present worthy of her acceptance. Would she wait? Certainly she would. Wressley drew seventeen hundred rupees a month. She would wait a year for that. Her Mamma would help her to wait.

So Wressley took one year's leave and all the available documents, about a truck-load, that he could lay hands on, and went down to Central India with his notion hot in his head. He began his book in the land he was writing of. Too much official correspondence had made him a frigid workman, and he must have guessed that he needed the white light of local colour on his palette. This is a dangerous paint for amateurs to play with.

Heavens, how that man worked! He caught his Rajahs, analysed his Rajahs, and traced them up into the mists of Time and beyond, with their queens

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and their concubines. He dated and cross-dated, pedigreed and triple-pedigreed, compared, noted, connoted, wove, strung, sorted, selected, inferred, calendared and counter-calendared for ten hours a day. And, because this sudden and new light of Love was upon him, he turned those dry bones of history and dirty records of misdeeds into things to weep or to laugh over as he pleased. His heart and soul were at the end of his pen, and they got into the ink. He was dowered with sympathy, insight, humour, and style for two hundred and thirty days and nights ; and his book was a Book. He had his vast special knowledge with him, so to speak ; but the spirit, the woven-in human Touch, the poetry and the power of the output, were beyond all special knowledge. But I doubt whether he knew the gift that was in him then, and thus he may have lost some happiness. He was toiling for Tillie Venner, not for himself. Men often do their best work blind, for some one else's sake.

Also, though this has nothing to do with the story, in India, where every one knows every one else, you can watch men being driven, by the women who govern them, out of the rank-and-file and sent to take up points alone. A good man, once started, goes forward ; but an average man, so soon as the woman loses interest in his

## WRESSLEY OF THE FOREIGN OFFICE

success as a tribute to her power, comes back to the battalion and is no more heard of.

Wressley bore the first copy of his book to Simla,\*and, blushing and stammering, presented it to Miss Venner. She read a little of it. I give her review *verbatim*—‘Oh, your book? It’s all about those howwid Wajahs. I didn’t understand it.’

Wressley of the Foreign Office was broken, smashed,—I am not exaggerating—by this one frivolous little girl. All that he could say feebly was—‘But—but it’s my *magnum opus*! The work of my life.’ Miss Venner did not know what *magnum opus* meant; but she knew that Captain Kerrington had won three races at the last Gymkhana. Wressley didn’t press her to wait for him any longer. He had sense enough for that.

Then came the reaction after the year’s strain, and Wressley went back to the Foreign Office and his ‘Wajahs,’ a compiling, gazetteering, report-writing hack, who would have been dear at three hundred rupees a month. He abided by Miss Venner’s review; which proves that the inspiration in the book was purely temporary and unconnected with himself. Nevertheless, he had no right to sink, in a hill-tarn, five packing-cases, brought up

## PLAIN TALES FROM THE HILLS

at enormous expense from Bombay, of the best book of Indian history ever written.

When he sold off before retiring, some years later, I was turning over his shelves, and came across the only existing copy of *Native Rule in Central India*—the copy that Miss Venner could not understand. I read it, sitting on his mule-trunks, as long as the light lasted, and offered him his own price for it. He looked over my shoulder for a few pages and said to himself drearily—

‘Now, how in the world did I come to write such damned good stuff as that?’

Then to me—

‘Take it and keep it. Write one of your penny-farthing yarns about its birth. Perhaps—perhaps—the whole business may have been ordained to that end.’

Which, knowing what Wressley of the Foreign Office was once, struck me as about the bitterest thing that I had ever heard a man say of his own work.

## BY WORD OF MOUTH

Not though you die to-night, O Sweet, and wail,  
A spectre at my door,  
Shall mortal Fear make Love immortal fail—  
I shall but love you more,  
Who, from Death's house returning, give me still  
One moment's comfort in my matchless ill  
*Shadow Houses.*

**T**HIS tale may be explained by those who know how souls are made, and where the bounds of the Possible are put down. I have lived long enough in this India to know that it is best to know nothing, and can only write the story as it happened.

Dumoise was our Civil Surgeon at Meridki, and we called him 'Dormouse,' because he was a round little, sleepy little man. He was a good Doctor and never quarrelled with any one, not even with our Deputy Commissioner who had the manners of a bargee and the tact of a horse. He married a girl as round and as sleepy-looking as himself.

## PLAIN TALES FROM THE HILLS

She was a Miss Hillardyce, daughter of 'Squash' Hillardyce of the Berars, who married his Chief's daughter by mistake. But this is another story.

A honeymoon in India is seldom more than a week long ; but there is nothing to hinder a couple from extending it over two or three years. India is a delightful country for married folk who are wrapped up in one another. They can live absolutely alone and without interruption—just as the Dormice did. Those two little people retired from the world after their marriage, and were very happy. They were forced, of course, to give occasional dinners, but they made no friends thereby, and the Station went its own way and forgot them ; only saying, occasionally, that Dormouse was the best of good fellows though dull. A Civil Surgeon who never quarrels is a rarity, appreciated as such.

Few people can afford to play Robinson Crusoe anywhere—least of all in India, where we are few in the land and very much dependent on each other's kind offices. Dumoise was wrong in shutting himself from the world for a year, and he discovered his mistake when an epidemic of typhoid broke out in the Station in the heart of the cold weather, and his wife went down. He was a shy little man, and five days were wasted before he realised that Mrs. Dumoise was burning with

## BY WORD OF MOUTH

something worse than simple fever, and three days more passed before he ventured to call on Mrs. Shute, the Engineer's wife, and timidly speak about his trouble. Nearly every household in India knows that Doctors are very helpless in typhoid. The battle must be fought out between Death and the Nurses minute by minute and degree by degree. Mrs. Shute almost boxed Dumoise's ears for what she called his 'criminal delay,' and went off at once to look after the poor girl. We had seven cases of typhoid in the Station that winter and, as the average of death is about one in every five cases, we felt certain that we should have to lose somebody. But all did their best. The women sat up nursing the women, and the men turned to and tended the bachelors who were down, and we wrestled with those typhoid cases for fifty-six days, and brought them through the Valley of the Shadow in triumph. But, just when we thought all was over, and were going to give a dance to celebrate the victory, little Mrs. Dumoise got a relapse and died in a week, and the Station went to the funeral. Dumoise broke down utterly at the brink of the grave, and had to be taken away.

After the death Dumoise crept into his own house and refused to be comforted. He did his duties perfectly, but we all felt that he should go



## PLAIN TALES FROM THE HILLS

on leave, and the other men of his own Service told him so. Dumoise was very thankful for the suggestion—he was thankful for anything in those days—and went to Chini on a walking-tour. Chini is some twenty marches from Simla, in the heart of the Hills, and the scenery is good if you are in trouble. You pass through big, still deodar forests, and under big, still cliffs, and over big, still grass-downs swelling like a woman's breasts; and the wind across the grass, and the rain among the deodars say—'Hush—hush—hush.' So little Dumoise was packed off to Chini, to wear down his grief with a full-plate camera and a rifle. He took also a useless bearer, because the man had been his wife's favourite servant. He was idle and a thief, but Dumoise trusted everything to him.

On his way back from Chini, Dumoise turned aside to Bagi, through the Forest Reserve which is on the spur of Mount Huttoo. Some men who have travelled more than a little say that the march from Kotegarh to Bagi is one of the finest in creation. It runs through dark wet forest, and ends suddenly in bleak, nipped hillside and black rocks. Bagi dâk-bungalow is open to all the winds and is bitterly cold. Few people go to Bagi. Perhaps that was the reason why Dumoise went there. He halted at seven in the evening, and his

## BY WORD OF MOUTH

• bearer went down the hillside to the village to engage coolies for the next day's march. The sun had set, and the night-winds were beginning to croon among the rocks. Dumoise leaned on the railing of the verandah, waiting for his bearer to return. The man came back almost immediately after he had disappeared, and at such a rate that Dumoise fancied he must have crossed a bear. He was running as hard as he could up the face of the hill.

But there was no bear to account for his terror. He raced to the verandah and fell down, the blood spurting from his nose and his face iron-gray. Then he gurgled—'I have seen the *Memsahib*! I have seen the *Memsahib*!'

'Where?' said Dumoise.

'Down there, walking on the road to the village. She was in a blue dress, and she lifted the veil of her bonnet and said—"Ram Dass, give my *salaams* to the *Sahib*, and tell him that I shall meet him next month at Nuddea." Then I ran away, because I was afraid.'

What Dumoise said or did I do not know. Ram Dass declares that he said nothing, but walked up and down the verandah all the cold night, waiting for the *Memsahib* to come up the hill, and stretching out his arms into the dark like a madman. But no *Memsahib* came, and, next

## PLAIN TALES FROM THE HILLS

day, he went on to Simla cross-questioning the bearer every hour.

Ram Dass could only say that he had met Mrs. Dumoise, and that she had lifted up her veil and given him the message which he had faithfully repeated to Dumoise. To this statement Ram Dass adhered. He did not know where Nuddea was, had no friends at Nuddea, and would most certainly never go to Nuddea, even though his pay were doubled.

Nuddea is in Bengal, and has nothing whatever to do with a Doctor serving in the Punjab. It must be more than twelve hundred miles south of Meridki.

Dumoise went through Simla without halting, and returned to Meridki, there to take over charge from the man who had been officiating for him during his tour. There were some Dispensary accounts to be explained, and some recent orders of the Surgeon-General to be noted, and, altogether, the taking-over was a full day's work. In the evening Dumoise told his *locum tenens*, who was an old friend of his bachelor days, what had happened at Bagi; and the man said that Ram Dass might as well have chosen Tuticorin while he was about it.

At that moment a telegraph-peon came in with a telegram from Simla, ordering Dumoise not to

## BY WORD OF MOUTH

take over charge at Meridki, but to go at once to Nuddea on special duty. There was a nasty outbreak of cholera at Nuddea, and the Bengal Government being short-handed, as usual, had borrowed a Surgeon from the Punjab.

Dumoise threw the telegram across the table and said—‘Well?’

The other Doctor said nothing. It was all that he could say.

Then he remembered that Dumoise had passed through Simla on his way from Bagi; and thus might, possibly, have heard first news of the impending transfer.

He tried to put the question and the implied suspicion into words, but Dumoise stopped him with—‘If I had desired *that*, I should never have come back from Chini. I was shooting there. I wish to live, for I have things to do . . . but I shall not be sorry.’

The other man bowed his head, and helped, in the twilight, to pack up Dumoise’s just opened trunks. Ram Dass entered with the lamps.

‘Where is the *Sahib* going?’ he asked.

‘To Nuddea,’ said Dumoise softly.

Ram Dass clawed Dumoise’s knees and boots and begged him not to go. Ram Dass wept and howled till he was turned out of the room. Then he wrapped up all his belongings and came back

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to ask for a character. He was not going to Nuddea to see his *Sahib* die and, perhaps, to die himself.

So Durnoise gave the man his wages and went down to Nuddea alone, the other Doctor bidding him good-bye as one under sentence of death.

Eleven days later he had joined his *Memsahib*; and the Bengal Government had to borrow a fresh Doctor to cope with that epidemic at Nuddea. The first importation lay dead in Chooadanga Dâk-Bungalow.

## TO BE FILED FOR REFERENCE

By the hoof of the Wild Goat up-tossed  
From the Cliff where She lay in the Sun,  
Fell the Stone  
To the Tarn where the daylight is lost,  
So She fell from the light of the Sun,  
And alone.

Now the fall was ordained from the first,  
With the Goat and the Cliff and the Tarn,  
But the Stone  
Knows only Her life is accursed,  
As She sinks in the depths of the Tarn,  
And alone.

Oh, Thou who hast builded the world!  
Oh, Thou who hast lighted the Sun!  
Oh, Thou who hast darkened the Tarn!  
Judge Thou  
The sin of the Stone that was hurled  
By the Goat from the light of the Sun,  
As She sinks in the mire of the Tarn,  
Even now—even now—even now!

*From the Unpublished Papers of McIntosh Jellaludin.*

'SAY is it dawn, is it dusk in thy Bower,  
Thou whom I long for, who longest for me?  
Oh, be it night—be it——'

## PLAIN TALES FROM THE HILLS

Here he fell over a little camel-colt that was sleeping in the Serai where the horse-traders and the best of the blackguards from Central Asia live; and, because he was very drunk indeed and the night was dark, he could not rise again till I helped him. That was the beginning of my acquaintance with McIntosh Jellaludin. When a loafer, and drunk, sings 'The Song of the Bower,' he must be worth cultivating. He got off the camel's back and said, rather thickly, 'I—I—I'm a bit screwed, but a dip in Loggerhead will put me right again; and, I say, have you spoken to Symonds about the mare's knees?'

Now Loggerhead was six thousand weary miles away from us, close to Mesopotamia, where you mustn't fish and poaching is impossible, and Charley Symonds' stable a half mile farther across the paddocks. It was strange to hear all the old names, on a May night, among the horses and camels of the Sultan Caravanserai. Then the man seemed to remember himself and sober down at the same time. He leaned against the camel and pointed to a corner of the Serai where a lamp was burning.

'I live there,' said he, 'and I should be extremely obliged if you would be good enough to help my mutinous feet thither; for I am more than usually drunk—most—most phenomenally tight. But not in respect to my head. "My brain cries out

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against"—how does it go? But my head rides on the—rolls on the dunghill I should have said, and controls the qualm.'

I helped him through the gangs of tethered horses, and he collapsed on the edge of the verandah in front of the line of native quarters.

'Thanks—a thousand thanks! O Moon and little, little Stars! To think that a man should so shamelessly . . . Infamous liquor too. Ovid in exile drank no worse. Better. It was frozen. Alas! I had no ice. Good night. I would introduce you to my wife were I sober—or she civilised.'

A native woman came out of the darkness of the room and began calling the man names, so I went away. He was the most interesting loafer that I had had the pleasure of knowing for a long time; and later on, he became a friend of mine. He was a tall, well-built, fair man, fearfully shaken with drink, and he looked nearer fifty than the thirty-five which, he said, was his real age. When a man begins to sink in India, and is not sent Home by his friends as soon as may be, he falls very low from a respectable point of view. By the time that he changes his creed, as did McIntosh, he is past redemption.

In most big cities natives will tell you of two or three *Sahibs*, generally low-caste, who have turned Hindu or Mussulman, and who live more or less as



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such. But it is not often that you can get to know them. As McIntosh himself used to say, 'If I change my religion for my stomach's sake, I do not seek to become a martyr to missionaries, nor am I anxious for notoriety.'

At the outset of acquaintance McIntosh warned me. 'Remember this. I am not an object for charity. I require neither your money, your food, nor your cast-off raiment. I am that rare animal, a self-supporting drunkard. If you choose, I will smoke with you, for the tobacco of the bazars does not, I admit, suit my palate; and I will borrow any books which you may not specially value. It is more than likely that I shall sell them for bottles of excessively filthy country-liquors. In return, you shall share such hospitality as my house affords. Here is a charpoy on which two can sit, and it is possible that there may, from time to time, be food in that platter. Drink, unfortunately, you will find on the premises at any hour; and thus I make you welcome to all my poor establishment.'

I was admitted to the McIntosh household—I and my good tobacco. But nothing else. Unluckily, one cannot visit a loafer in the Serai by day. Friends buying horses would not understand it. Consequently, I was obliged to see McIntosh after dark. He laughed at this, and

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said simply, 'You are perfectly right.' When I enjoyed a position in society, rather higher than yours, I should have done exactly the same thing. Good Heavens! I was once'—he spoke as though he had fallen from the Command of a Regiment—'an Oxford Man!' This accounted for the reference to Charley Symonds' stable.

'You,' said McIntosh slowly, 'have not had that advantage; but, to outward appearance, you do not seem possessed of a craving for strong drinks. On the whole, I fancy that you are the luckier of the two. Yet I am not certain. You are—forgive my saying so even while I am smoking your excellent tobacco—painfully ignorant of many things.'

We were sitting together on the edge of his bedstead, for he owned no chairs, watching the horses being watered for the night, while the native woman was preparing dinner. I did not like being patronised by a loafer, but I was his guest for the time being, though he owned only one very torn alpaca coat and a pair of trousers made out of gunny-bags. He took the pipe out of his mouth, and went on judicially, 'All things considered, I doubt whether you are the luckier. I do not refer to your extremely limited classical attainments, or your excruciating quantities, but to your gross ignorance of matters more immedi-

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ately under your notice. That, for instance;’ he pointed to a woman cleaning a samovar near the well in the centre of the Serai. She was flicking the water out of the spout in regular cadenced jerks.

‘There are ways and ways of cleaning samovars. If you knew why she was doing her work in that particular fashion, you would know what the Spanish Monk meant when he said—

I the Trinity illustrate,  
Drinking watered orange-pulp—  
In three sips the Arian frustrate,  
While he drains his at one gulp—

and many other things which now are hidden from your eyes. However, Mrs. McIntosh has prepared dinner. Let us come and eat after the fashion of the people of the country—of whom, by the way, you know nothing.’

The native woman dipped her hand in the dish with us. This was wrong. The wife should always wait until the husband has eaten. McIntosh Jellaludin apologised, saying—

‘It is an English prejudice which I have not been able to overcome; and she loves me. Why, I have never been able to understand. I for-gathered with her at Jullundur, three years ago, and she has remained with me ever since. I believe her to be moral, and know her to be skilled in cookery.’

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He patted the woman's head as he spoke, and she cooed softly. She was not pretty to look at.

McIntosh never told me what position he had held before his fall. He was, when sober, a scholar and a gentleman. When drunk, he was rather more of the first than the second. He used to get drunk about once a week for two days. On those occasions the native woman tended him while he raved in all tongues except his own. One day, indeed, he began reciting *Atalanta in Calydon*, and went through it to the end, beating time to the swing of the verse with a bedstead-leg. But he did most of his ravings in Greek or German. The man's mind was a perfect rag-bag of useless things. Once, when he was beginning to get sober, he told me that I was the only rational being in the Inferno into which he had descended—a Virgil in the Shades, he said—and that, in return for my tobacco, he would, before he died, give me the materials of a new Inferno that should make me greater than Dante. Then he fell asleep on a horse-blanket and woke up quite calm.

'Man,' said he, 'when you have reached the uttermost depths of degradation, little incidents which would vex a higher life are to you of no consequence. Last night my soul was among

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the Gods ;' but I make no doubt that my bestial body was writhing down here in the garbage.'

'You were abominably drunk, if that's what you mean,' I said.

'I *was* drunk—filthily drunk. I who am the son of a man with whom you have no concern—I who was once Fellow of a College whose buttery-hatch you have not seen—I was loathsomely drunk. But consider how lightly I am touched. It is nothing to me—less than nothing ; for I do not even feel the headache which should be my portion. Now, in a higher life, how ghastly would have been my punishment, how bitter my repentance ! Believe me, my friend with the neglected education, the highest is as the lowest—always supposing each degree extreme.'

He turned round on the blanket, put his head between his fists and continued—

'On the Soul which I have lost and on the Conscience which I have killed, I tell you that I cannot feel ! I am as the Gods, knowing good and evil, but untouched by either. Is this enviable or is it not ?'

When a man has lost the warning of 'next morning's head' he must be in a bad state. I answered, looking at McIntosh on the blanket, with his hair over his eyes and his lips blue-white, that I did not think the insensibility good enough.

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‘For pity’s sake, don’t say that! I tell you it is good and most enviable. Think of my consolations!’

‘Have you so many, then, McIntosh?’

‘Certainly; your attempts at sarcasm, which is essentially the weapon of a cultured man, are crude. First, my attainments, my classical and literary knowledge, blurred, perhaps, by immoderate drinking—which reminds me that before my soul went to the Gods last night I sold the Pickering Horace you so kindly lent me. Ditta Mull the clothesman has it. It fetched ten annas, and may be redeemed for a rupee—but still infinitely superior to yours. Secondly, the abiding affection of Mrs. McIntosh, best of wives. Thirdly, a monument, more enduring than brass, which I have built up in the seven years of my degradation.’

He stopped here, and crawled across the room for a drink of water. He was very shaky and sick.

He referred several times to his ‘treasure’—some great possession that he owned—but I held this to be the raving of drink. He was as poor and as proud as he could be. His manner was not pleasant, but he knew enough about the natives, among whom seven years of his life had been spent, to make his acquaintance worth having. He used actually to laugh at Strickland as an

## PLAIN TALES FROM THE HILLS

ignorant man—'ignorant West and East'—he said. His boast was, first, that he was an Oxford Man of rare and shining parts, which may or may not have been true—I did not know enough to check his statements; and, secondly, that he 'had his hand on the pulse of native life'—which was a fact. As an Oxford man, he struck me as a prig: he was always throwing his education about. As a Mahommedan *faquir*—as McIntosh Jellaludin—he was all that I wanted for my own ends. He smoked several pounds of my tobacco, and taught me several ounces of things worth knowing; but he would never accept any gifts, not even when the cold weather came, and gripped the poor thin chest under the poor thin alpaca coat. He grew very angry, and said that I had insulted him, and that he was not going into hospital. He had lived like a beast and he would ~~be~~ rationally, like a man.

As a matter of fact, he died of pneumonia; and on the night of his death sent over a grubby note asking me to come and help him to die.

The native woman was weeping by the side of the bed. McIntosh, wrapped in a cotton cloth, was too weak to resent a fur coat being thrown over him. He was very active as far as his mind was concerned, and his eyes were blazing. When he had abused the Doctor who came with me so

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foully that the indignant old fellow left, he cursed me for a few minutes and calmed down.

Then he told his wife to fetch out 'The Book' from a hole in the wall. She brought out a big bundle, wrapped in the tail of a petticoat, of old sheets of miscellaneous notepaper, all numbered and covered with fine cramped writing. McIntosh ploughed his hand through the rubbish and stirred it up lovingly.

'This,' he said, 'is my work—the Book of McIntosh Jellaludin, showing what he saw and how he lived, and what befell him and others; being also an account of the life and sins and death of Mother Maturin. What Mirza Murad Ali Beg's book is to all other books on native life, will my work be to Mirza Murad Ali Beg's!'

This, as will be conceded by any one who knows Mirza Murad Ali Beg's book, was a sweeping statement. The papers did not look specially valuable; but McIntosh handled them as if they were currency-notes. Then said he slowly—

'In despite the many weaknesses of your education, you have been good to me. I will speak of *your tobacco when I reach the Gods*. I owe you much thanks for many kindnesses. But I abominate indebtedness. For this reason I bequeath to you now the monument more enduring than brass—my one book—rude and imperfect in parts,



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but oh, how rare in others! I wonder if you will understand it. It is a gift more honourable than . . . Bah! where is my brain rambling to? You will mutilate it horribly. You will knock out the gems you call Latin quotations, you Philistine, and you will butcher the style to carve into your own jerky jargon; but you cannot destroy the whole of it. I bequeath it to you. Ethel . . . My brain again! . . . Mrs. McIntosh, bear witness that I give the *Sahib* all these papers. They would be of no use to you, Heart of my Heart; and I lay it upon you,' he turned to me here, 'that you do not let my book die in its present form. It is yours unconditionally—the story of McIntosh Jellaludin, which is *not* the story of McIntosh Jellaludin, but of a greater man than he, and of a far greater woman. Listen now! I am neither mad nor drunk! That book will make you famous.'

I said, 'Thank you,' as the native woman put the bundle into my arms.

'My only baby!' said McIntosh, with a smile. He was sinking fast, but he continued to talk as long as breath remained. I waited for the end; knowing that, in six cases out of ten, a dying man calls for his mother. He turned on his side and said—

'Say how it came into your possession. No one will believe you, but my name, at least, will

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live. You will treat it brutally, I know you will. Some of it must go; the public are fools and prudish fools. I was their servant once. But do your mangling gently—very gently. It is a great work, and I have paid for it in seven years' damnation.

His voice stopped for ten or twelve breaths, and then he began mumbling a prayer of some kind in Greek. The native woman cried very bitterly. Lastly, he rose in bed and said, as loudly as slowly—'Not guilty, my Lord!'

Then he fell back, and the stupor held him till he died. The native woman ran into the Serai among the horses, and screamed and beat her breasts; for she had loved him.

Perhaps his last sentence in life told what McIntosh had once gone through; but, saving the big bundle of old sheets in the cloth, there was nothing in his room to say who or what he had been.

The papers were in a hopeless muddle.

Strickland helped me to sort them, and he said that the writer was either an extreme liar or a most wonderful person. He thought the former. One of these days you may be able to judge for yourselves. The bundle needed much expurgation, and was full of Greek nonsense at the head of the chapters, which has all been cut out.

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If the thing is ever published, some one may perhaps remember this story, now printed as a safeguard to prove that McIntosh Jellaludin and not I myself wrote the Book of Mother Maturin.

I don't want the *Giant's Robe* to come true in my case.

THE END

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